



# Ilio Volante

Italia, Rome

## ORPHEUS (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ORPHEUS (Version for Alto Sax & Strings)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Alto Sax and Orchestra

**Style:** Modern classical

**Comment:** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 5'30"

# ORPHEUS

VERSION FOR ALTO SAX & STRING

BY ILIO VOLANTE

♩ = 70

(A)

SAX CONTRALTO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

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ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante, featuring Saxophone A, Violins I and II, Viola, Violoncello, and Contrabasso. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into three measures. The Saxophone A part (SAX.A.) plays a melodic line with slurs and accents. The Violins I (VLN. I) and Violins II (VLN. II) parts play a similar melodic line. The Viola (VLA.) part plays a rhythmic accompaniment, starting with a *Pizz.* (pizzicato) instruction in the second measure and switching to *Arco* (arco) in the third measure. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a rhythmic accompaniment, starting with a *Pizz.* (pizzicato) instruction in the first measure and a *p* (piano) dynamic marking.

ORPHEUS - ILIO VOLANTE

The image shows a page of a musical score for the piece "ORPHEUS - ILIO VOLANTE". The score is arranged in a system with six staves. From top to bottom, the staves are labeled: SAX.A., VLN. I, VLN. II, VLA., Vc., and Cs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone A part begins with a melodic line marked *mf* and includes a trill. The string parts (Violins I, Violins II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes, with the lower strings marked *Arco*. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *mf* and *f* throughout.

ORPHEUS - ILIO VOLANTE

The musical score is for the piece "ORPHEUS - ILIO VOLANTE" and is page 4. It features six staves:

- SAX.A.**: Saxophone A, Treble clef, key signature of three sharps (F#, C#, G#). It starts with a first ending (B) and a second ending (C). The dynamics are *p*.
- VLN. I**: Violin I, Treble clef, key signature of one sharp (F#). The dynamics are *p*.
- VLN. II**: Violin II, Treble clef, key signature of one sharp (F#). The dynamics are *p*.
- VLA.**: Viola, Alto clef, key signature of one sharp (F#). The dynamics are *p*.
- Vc.**: Violoncello, Bass clef, key signature of one sharp (F#). The dynamics are *p*. It includes a *pizz.* (pizzicato) marking.
- Cb.**: Contrabasso, Bass clef, key signature of one sharp (F#). The dynamics are *p*. It includes a *pizz.* (pizzicato) marking.

The score includes first and second endings (B and C) and a triplets (3) marking at the end of the piece.

ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A (SAX.A.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello (Cb.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Saxophone A part begins with a triplet of eighth notes. The Violin I and II parts play a rhythmic eighth-note accompaniment. The Viola and Cello parts provide harmonic support with chords and moving lines. The score is divided into four measures, with a final triplet of chords in the last measure for the lower instruments.

ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A, Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Saxophone A part begins with a melodic line featuring triplets and a fermata. The Violins I and II, Viola, Violoncello, and Contrabasso parts provide harmonic support with rhythmic patterns and sustained notes. The score includes dynamic markings such as *mf* and *mezzo*, and performance instructions like *Arco* for the strings. A box containing a circled 'O' is present above the Saxophone A staff.

ORPHEUS - ILIO VOLANTE

The image shows a musical score for five instruments: Saxophone A (SAX.A.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Cello/Double Bass (Cb.). The score is written in treble clef for the saxophone and violins, and bass clef for the viola, cello, and double bass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece is marked with a tempo of *Allegretto* and a dynamic of *mp* (mezzo-piano). The saxophone part features a melodic line with a triplet of eighth notes in the second measure. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts play a similar rhythmic accompaniment, with a triplet of eighth notes in the second measure. The score is divided into four measures by vertical bar lines.



ORPHEUS - ILIO VOLANTE

SAX.A.

VLN. I

VLN. II

VLA.

Vc.

Cb.

ORPHEUS - ILIO VOLANTE

**F**  $\text{♩} = 140$

SAX.A.

VLN. I

VLN. II

VLA.

Vc.

Cb.

*Acco*

*mf*

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves, labeled on the left as SAX.A., VLN. I, VLN. II, VLA., Vc., and CB. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains a melodic line for the saxophone and rhythmic patterns for the strings. The second measure features a sustained note for the saxophone and a half note for the strings. The third measure shows a crescendo for the saxophone and a half note for the strings. The fourth measure concludes with a decrescendo for the saxophone and a half note for the strings. Dynamics markings include *f*, *mf*, and *mp*. The saxophone part includes slurs and accents. The string parts include slurs and accents.

ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante, page 11. The score includes parts for Saxophone A, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Saxophone A part features a melodic line with triplets and a trill. The string parts provide a rhythmic accompaniment with various articulations like accents and slurs.

ORPHEUS - ILIO VOLANTE

SAX.A.

VLN. I

VLN. II

VLA.

Vc.

Cb.

tr

*p*

*p*

*p*

ORPHEUS - ILIO VOLANTE

(H)

Musical score for Saxophone A, Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features a key signature of one sharp (F#). The Saxophone A part begins with a rest, followed by a melodic line starting in the second measure with a mezzo-forte (mf) dynamic. The Violins I and II parts are silent throughout. The Viola part starts with a half note chord in the first measure, followed by a melodic line in the second measure with a mezzo-forte (mf) dynamic. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes, starting in the first measure with a piano (p) dynamic. The score is divided into four measures by vertical bar lines.

ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante, page 14. The score includes parts for Saxophone A, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and features various musical notations such as dynamics (mf, p), articulation (Arco, Pizz.), and phrasing slurs.

**SAX.A.** (Saxophone A): Treble clef, key signature of two sharps (F# and C#). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures.

**VLN. I** (Violin I): Treble clef, key signature of one flat (Bb). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures. A phrasing slur is present over the last two measures.

**VLN. II** (Violin II): Treble clef, key signature of one flat (Bb). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures. A phrasing slur is present over the last two measures.

**VLA.** (Viola): Alto clef, key signature of one flat (Bb). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures. Dynamics include *mf* and *pizz.*

**Vc.** (Violoncello): Bass clef, key signature of one flat (Bb). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures. Dynamics include *mf* and *pizz.*

**CB.** (Contrabasso): Bass clef, key signature of one flat (Bb). The part begins with a melodic line in the first measure, followed by a rest in the second measure, and continues with a melodic line in the third and fourth measures. Dynamics include *mf* and *pizz.*

ORPHEUS - ILIO VOLANTE

Musical score for Orpheus - Ilio Volante, page 15. The score includes parts for Saxophone A, Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features various musical notations such as notes, rests, dynamics (mf), and articulation (Arco). A first ending bracket is present above the Saxophone A staff.



ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A (SAX.A.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in treble clef for the woodwinds and violins, and bass clef for the strings. The key signature is one sharp (F#). The saxophone part features a complex melodic line with many slurs and ties. The violin parts play a rhythmic pattern of eighth notes. The viola, cello, and double bass parts play a steady accompaniment of quarter notes.

ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble clef for Saxophone A and Violins I and II, and bass clef for Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic line for Saxophone A and the accompaniment for Violins I and II, Viola, Violoncello, and Contrabass. The second measure contains a repeat sign and a fermata over the final note of the Saxophone A line. The third measure contains a fermata over the final note of the Saxophone A line and a final chord for the other instruments. The Saxophone A line is marked with a circled '1' above the first measure and a circled '2' above the second measure. The other instruments are marked with a circled '1' above the first measure and a circled '2' above the second measure. The Saxophone A line is marked with a circled '1' above the first measure and a circled '2' above the second measure. The other instruments are marked with a circled '1' above the first measure and a circled '2' above the second measure.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the piece. The second measure features a long note with a fermata, marked *mp*. The third measure is marked *Rit.* and contains a triplet of eighth notes. The Saxophone A part starts with a *mf* dynamic. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) all start with a *mp* dynamic. The string parts have a long note with a fermata in the second measure. The Saxophone A part has a triplet of eighth notes in the third measure. The string parts have a triplet of eighth notes in the third measure. The Saxophone A part has a *Rit.* marking in the third measure. The string parts have a *Rit.* marking in the third measure. The Saxophone A part has a *f* dynamic in the third measure. The string parts have a *f* dynamic in the third measure. The Saxophone A part has a *Rit.* marking in the third measure. The string parts have a *Rit.* marking in the third measure. The Saxophone A part has a *f* dynamic in the third measure. The string parts have a *f* dynamic in the third measure.



ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A (SAX.A.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Saxophone A part features a melodic line with slurs and accents. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs and accents, marked *Pizz.* and *Arco*. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, marked *Pizz.* and *p*.

ORPHEUS - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Saxophone A (SAX. A.), featuring a melodic line with a long slur and a trill. The second staff is for Violin I (VLN. I), the third for Violin II (VLN. II), the fourth for Viola (VLA.), the fifth for Violoncello (Vc.), and the sixth for Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes, with the lower strings marked 'Arco'. The score includes various musical notations such as slurs, trills, and dynamic markings.

ORPHEUS - ILIO VOLANTE

SAX.A. L M

VLN. I

VLN. II

VLA.

Vc. *Pizz.*

Cb. *Pizz.*

ORPHEUS - ILIO VOLANTE

Musical score for Saxophone A, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Saxophone A part begins with a triplet of eighth notes. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello and Double Bass parts play a bass line with a triplet of eighth notes at the end of the piece.



ORPHEUS - ILIO VOLANTE

SAX.A.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Arco

Arco