



# Ilio Volante

Italia, Rome

## ORIGINS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ORIGINS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical  
**Comment:** Wind Orchestra

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ILIO VOLANTE

# ORIGINS

(The Green Soul)

*Full Score Concert Band*

Duration: 4'00''



# ORIGINS

THE GREEN SOUL

BY ILIO VOLANTE

$\text{♩} = 90$

This musical score is for the piece 'Origins' by Ilio Volante. It is a full score for a large orchestra and percussion ensemble. The score is written in 4/4 time with a tempo of 90 beats per minute. The key signature is one flat (B-flat major or D minor). The instruments included are:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E
- Clarinet in Bb 1
- Clarinet in Bb 2-3
- Bass Clarinet
- Soprano Sax.
- Alto Sax. 1-2
- Tenore Sax. 1-2
- Baritone Sax.
- Coronet 1
- Coronet 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2-3
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Xylophone
- Snare Drum
- Cymbals & Bass Drum

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The percussion parts include patterns for the snare drum, cymbals, and bass drum.

ORIGINS - ILIO VOLANTE

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax. 1-2

T. Sax. 1-2

B. Sax.

Cmpt. 1

Cmpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

S. Dr.

Cym. & B.D.

2

ORIGINS - ILIO VOLANTE

This is a full orchestral score for the piece "Origins - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. HN., BSN., Es. CL., B♭ CL. 1, B♭ CL. 2-3, S. CL., S. SX., A. SX. 1-2, T. SX. 1-2, B. SX., CTR. 1, CTR. 2-3, HN. 1-2, HN. 3-4, TRN. 1, TRN. 2-3, B. TRN., EUPH., TUBA, TIMP., XYL., S. DR., and Cym. & B.D. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and accents. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single melodic line for each instrument, with some instruments playing in unison or harmony.

ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- E♭ CL. (E-flat Clarinet)
- B♭ CL. 1 (B-flat Clarinet 1)
- B♭ CL. 2-5 (B-flat Clarinet 2-5)
- S. CL. (Soprano Clarinet)
- S. SX. (Soprano Saxophone)
- A. SX. 1-2 (Alto Saxophone 1-2)
- T. SX. 1-2 (Tenor Saxophone 1-2)
- S. SX. (Soprano Saxophone)
- CONTR. 1 (Contrabassoon 1)
- CONTR. 2-5 (Contrabassoon 2-5)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TBN. 1 (Trombone 1)
- TBN. 2-5 (Trombone 2-5)
- S. TBN. (Soprano Trombone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- TIMP. (Timpani)
- XVL. (Xylophone)
- S. DR. (Snare Drum)
- CYM. & B. DR. (Cymbal and Bass Drum)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind and brass sections play melodic lines, while the strings (not explicitly shown but implied by the percussion) provide a rhythmic foundation. The percussion section includes timpani, xylophone, snare drum, and cymbal/bass drum.

ORIGINS - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-5

B. CL.

S. SX.

A. SX. 1-2

T. SX. 1-2

B. SX.

CMT. 1

CMT. 2-5

HN. 1-2

HN. 3-4

TBN. 1

TBN. 2-5

B. TBN.

EUPH.

TUBA

TIMP.

XYL.

S. DR.

CYM. & S. DR.

ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- S. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Ctr. 1
- Ctr. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- Temp.
- Xyl.
- S. Dr.
- Cym. & B. Dr.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *p*, *mf*), articulation (accents, slurs), and performance instructions such as "ON THE RIM...". The piece is characterized by its rhythmic complexity and dynamic range.



ORIGINS - ILIO VOLANTE

This musical score is for the piece "ORIGINS - ILIO VOLANTE". It is a full orchestral score with vocal parts. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (E♭ CL.), Clarinet in B-flat 1 (B♭ CL. 1), Clarinet in B-flat 2 (B♭ CL. 2-3), Clarinet in B-flat 3 (B♭ CL. 3), Saxophone Soprano (S. SX.), Saxophone Alto 1-2 (A. SX. 1-2), Saxophone Tenor 1-2 (T. SX. 1-2), Saxophone Baritone (B. SX.), Trumpet 1 (CMT. 1), Trumpet 2-3 (CMT. 2-3), Horn in F 1-2 (HN. 1-2), Horn in F 3-4 (HN. 3-4), Trombone 1 (TEN. 1), Trombone 2-3 (TEN. 2-3), Trombone 3 (B. TEN.), Euphonium (EUPH.), Tuba (TUBA), Timpani (TIMP.), Xylophone (XYL.), Gong (G. DR.), and Cymbals & Snare Drum (CYM. & S.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures. The vocal parts (Soprano, Alto, Tenor) have lyrics in Spanish: "Normal...". The instrumental parts include woodwinds, brass, and percussion. There are some performance markings such as "AL" (Allegro) and "mf" (mezzo-forte) throughout the score.

ORIGINS - ILIO VOLANTE

This musical score is for the piece "ORIGINS - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-5
- S. Cl.
- S. Sax.
- A. Sax. 1-2
- T. Sax. 1-2
- S. Sax.
- Cnt. 1
- Cnt. 2-5
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-5
- S. Tbn.
- Euph.
- Tuba
- Timp.
- Xyl.
- S. Dr.
- Cym. & S. Dr.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The first measure shows the initial rests for most instruments. The second measure begins the main musical material, with many instruments marked *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

ORIGINS - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

E $\flat$  CL.

B $\flat$  CL. 1

B $\flat$  CL. 2-3

B. CL.

S. SX.

A. SX. 1-2

T. SX. 1-2

B. SX.

Cnt. 1

Cnt. 2-3

HN. 1-2

HN. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

S. Dr.

Cym. & B. Dr.

mf

rit.

ON THE RIM...

ORIGINS - ILIO VOLANTE

This musical score is for the piece "ORIGINS - ILIO VOLANTE". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- Es. CL.
- B♭ CL. 1
- B♭ CL. 2-3
- S. CL.
- S. SX.
- A. SX. 1-2
- T. SX. 1-2
- B. SX.
- CNT. 1
- CNT. 2-3
- HN. 1-2
- HN. 3-4
- TBN. 1
- TBN. 2-3
- B. TBN.
- EUPH.
- TUBA
- TIMP.
- XYL.
- S. DR.
- CYM. & B. DR.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion section includes a snare drum and cymbals, with a specific instruction "Normal..." for the cymbals. The woodwind and brass sections have extensive melodic and harmonic lines, with some parts featuring triplets and slurs. The strings are represented by the horn, saxophone, and tuba parts.



ORIGINS - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2-3

B. CL.

S. SX.

A. SX. 1-2

T. SX. 1-2

B. SX.

CONTR. 1

CONTR. 2-3

HN. 1-2

HN. 3-4

TBN. 1

TBN. 2-3

B. TBN.

EUPH.

TUBA

TIMP.

XYL.

S. DR.

CYM. & B. DR.

ORIGINS - ILIO VOLANTE

Picc.

Fl.

Ob.

E. HN.

Bsn.

Es. CL.

B♭ CL. 1

B♭ CL. 2-3

S. CL.

S. SX.

A. SX. 1-2

T. SX. 1-2

B. SX.

Cnt. 1

Cnt. 2-3

HN. 1-2

HN. 3-4

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

G. Dr.

Cym. & B. Dr.