



Ilio Volante

Italia, Rome

ORE PROBLEMATICHE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ORE PROBLEMATICHE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Voice medium and Piano
Style: Pop
Comment: For Voice & Pop Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ORE PROBLEMATICHE

by ILIO VOLANTE

♩ = 124

Drum Fill

A

Tenor Sax

Synth

VEN TA TE DI CA LO RE AR RI VA NO MI
RIAN DO LI BA GNA TI MAR CIS CO NO PER

T. Sx.

Synth

SPOS TO PIU'IN LA' MI TRO VO SEN ZA VO CE CHIS SA' PER CHE' QUAL CO SA FA RO' MO
CHE' SO NO QUI' MI TRO VO SEN ZA LU CE SOS TE GNO DI VI TA RI MAN GO CO SI' CA

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LE CO LE PLAS TI CHE DI QUA LI TA' RI MAN GO NO SAL GO NO SEM PRE DI PIU' NON SI SA PIU' CO SA SI SA
 RIA TI DI REG GO NO QUEL LO CHE C'E' MI SU RA NO VE DO NO TUT TO CON ME NON SI SA PIU' CO SA SI SA

T. Sax. *Play 2nd X*

Synth *Play 1st X Only*

O RE PRO BLE MA TI CHE
 O RE PRO BLE MA TI CHE

CO

T. Sax.

Synth

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2.

FUO CO DI VIR TU' PREN DI LO SE C'E' CO ME UN BAM BI NO CRE DI DI PIU' _ FUO CO DI BAM BU' QUEL LO SO LO C'E'

T. Sx.

Synth

Detailed description: This system contains the first six measures of the piece. The vocal line (top) features a melody with eighth and quarter notes, including a repeat sign at the beginning. The T. Sx. (middle) part provides harmonic support with chords and melodic fragments. The Synth (bottom) part consists of a bass line with eighth-note patterns and block chords. The lyrics are printed below the vocal line.

B

IO RI MAN GO FUO RI SO LO PER PO CO _

T. Sx.

Synth

Detailed description: This system contains the seventh and eighth measures. A box labeled 'B' is placed above the vocal line at the start of the second measure. The vocal line continues with a melodic phrase. The T. Sx. part has a long note with a fermata. The Synth part continues with its characteristic bass line and chords. The lyrics are printed below the vocal line.

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C

Musical score for the first system, featuring vocal line, T. Saxophone, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics: RIA TI DI REG GO NO QUEL LO CHE C'E' MI SU RA NO VE DO NO TUT TO CON ME—. The T. Saxophone part begins with a rest, followed by a melodic line. The Synth part consists of a bass line with chords and a treble line with notes.

D

Musical score for the second system, featuring vocal line, T. Saxophone, and Synth. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics: NON SI SA PIU' CO SA SI SA O RE PRO BLE MA TI CHE— FUO CO DI VIR TU' PREN DI LO SE C'E'. The T. Saxophone part begins with a rest, followed by a melodic line. The Synth part consists of a bass line with chords and a treble line with notes.

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CO ME UN BAM BI NO CRE DI DI PIU' — FUO CO DI BAM BU' QUEL LO SO LO C'E' IO RI MAN GO FUO RI SO LO PER PO CO _____

T. Sx.

Synth

E

T. Sx.

Synth

Bm A E Bm A E F# Bm A E Bm A E F#

Am G D Am G D E Am G D Am G D E

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1.

T. Sx.

Synth

Bm A E Bm A E F# Bm A E Bm A E F#

Am G D Am G D E Am G D Am G D E

VENTATE DI CALORE ARRIVANO
 MI SPOSTO PIU' IN LA'
 MI TROVO SENZA VOCE, CHISSA' PERCHE'
 QUALCOSA FARO'

MOLECOLE, PLASTICHE DI QUALITA'
 RIMANGONO, SALGONO SEMPRE DI PIU'
 NON SI SA PIU' COSA SI SA
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CORIANDOLI BAGNATI MARCISCONO
 PERCHE' SONO QUI?
 MI TROVO SENZA LUCE, SOSTEGNO DI VITA
 RIMANGO COSI'

CARIATIDI REGGONO QUELLO CHE C'E'
 MISURANO, VEDONO TUTTO CON ME
 NON SI SA PIU' COSA SI SA
 ORE PROBLEMATICHE

**FUOCO DI VIRTU', PRENDO SE C'E'
 COME UN BAMBINO CREDI DI PIU'
 FUOCO DI BAMBU', QUELLO SOLO C'E'
 IO RIMANGO FUORI SOLO PER POCO**

CARIATIDI REGGONO QUELLO CHE C'E'
 MISURANO, VEDONO TUTTO CON ME
 NON SI SA PIU' COSA SI SA
 ORE PROBLEMATICHE

**FUOCO DI VIRTU', PRENDO SE C'E'
 COME UN BAMBINO CREDI DI PIU'
 FUOCO DI BAMBU', QUELLO SOLO C'E'
 IO RIMANGO FUORI SOLO PER POCO**

2.

T. Sx.

Synth

A E F#

G D E