



Ilio Volante

Italia, Rome

OPERA HOUSE (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OPERA HOUSE (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

OPERA HOUSE

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 80$

Flauto

Oboe

Clarinetto in Sib

Fagotto

A

B

Fl.

Ob.

Cl.B.

Fg.

mf

mp

p

3

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C **D**

Fl. *f* *p*

Ob. *f* *p*

Cl.Bb *f* *p*

Fg. *f* *p*

E

Fl. *mf*

Ob. *mf*

Cl.Bb *mf*

Fg. *mf*

2

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F **G**

Fl. *f* *mp*

Ob. *f* *mp*

Cl. B \flat *f* *mp*

Fg. *f* *mp*

rall. $\text{♩} = 80$

Fl. *p* *mp*

Ob. *p* *mp*

Cl. B \flat *p* *mp*

Fg. *p* *mp*

3

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H

Musical score for section H, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of four measures. The Flute part has a melodic line with slurs and accents, marked with dynamics *f*, *p*, and *mp*. The Oboe part has a similar melodic line, marked with *f* and *p*. The Clarinet in B-flat part has a melodic line with slurs and accents, marked with *f* and *p*. The Bassoon part has a bass line with slurs and accents, marked with *f* and *p*.

I

Musical score for section I, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of four measures. The Flute part has a melodic line with slurs and accents, marked with dynamics *mp* and *f*. The Oboe part has a rhythmic pattern of eighth notes, marked with *mp*. The Clarinet in B-flat part has a rhythmic pattern of eighth notes, marked with *mp*. The Bassoon part has a rhythmic pattern of eighth notes, marked with *mp*. A trill is indicated in the Flute part in the final measure.

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J

Musical score for section J, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and consists of four measures. The key signature has two flats. The Flute, Oboe, and Clarinet in B-flat parts play a rhythmic pattern of eighth notes with rests. The Bassoon part features a melodic line with slurs and ties.

K

Musical score for section K, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and consists of four measures. The key signature has two flats. The Flute, Oboe, and Clarinet in B-flat parts play a melodic line with slurs and ties. The Bassoon part features a melodic line with slurs and ties. Dynamics markings include *f* (forte) and *p* (piano). A page number '5' is visible at the bottom center.

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♩ = 80

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The tempo is marked as ♩ = 80. The dynamics are marked as *mp* (mezzo-piano). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

L

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The dynamics are marked as *mf* (mezzo-forte). The Flute part is mostly silent, while the Oboe, Clarinet, and Bassoon parts play a melodic line with triplets. The Oboe and Bassoon parts feature triplet markings.

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M

Fl.
Ob.
Cl. B \flat
Fg.

f

f

f

f

Detailed description: This system contains measures M1 through M4. The key signature is two flats (Bb and Eb). The Flute part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Oboe part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Clarinet Bb part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Bassoon part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. All parts have a dynamic marking of *f* (forte) starting in measure M3.

N

Fl.
Ob.
Cl. B \flat
Fg.

mp

mp

mp

mp

rall.

p

p

p

p

7

Detailed description: This system contains measures N1 through N4. The key signature is two flats (Bb and Eb). The Flute part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Oboe part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Clarinet Bb part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. The Bassoon part starts with a half note Bb, followed by quarter notes Bb, C, D, E, and a half note F. All parts have a dynamic marking of *mp* (mezzo-piano) in measure N1. In measure N3, the tempo marking *rall.* (rallentando) is indicated. In measure N4, the dynamic marking changes to *p* (piano) for all parts.