



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: OPERA HOUSE (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](http://www.free-scores.com)

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Full Score
Duration: 4'30"

OPERA HOUSE

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 80

Corno inglese

Violin

Viola

Cello

mf *mp*

A

B

C.ing.

Vln.

Vla.

Vlc.

p

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C

D

Musical score for measures C and D, featuring four staves: C.ing., Vln., Vla., and Vlc. The score is in G major (one sharp) and 4/4 time. Measures C and D are marked with a forte (*f*) dynamic. Measure D is marked with a piano (*p*) dynamic. The Vln. part includes a trill in measure D. The Vlc. part includes a trill in measure D. The C.ing. part includes a trill in measure D.

E

Musical score for measure E, featuring four staves: C.ing., Vln., Vla., and Vlc. The score is in G major (one sharp) and 4/4 time. Measure E is marked with a mezzo-forte (*mf*) dynamic. The Vln. part includes a trill in measure E. The Vla. part includes a trill in measure E. The Vlc. part includes a trill in measure E. The C.ing. part includes a trill in measure E.

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F

G

Musical score for strings (C.ing., Vln., Vla., Vlc.) in measures F and G. The score is in 4/4 time with a key signature of one sharp (F#). Measure F is marked with a forte (*f*) dynamic, while measure G is marked with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The C.ing. part starts with a treble clef and a sharp sign, while the Vln., Vla., and Vlc. parts use their respective clefs.

Musical score for strings (C.ing., Vln., Vla., Vlc.) in measures 3 and 4. The score is in 4/4 time with a key signature of one sharp (F#). Measure 3 is marked with a *rall.* (rallentando) marking and a tempo of $\text{♩} = 80$. Measure 4 is marked with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The C.ing. part starts with a treble clef and a sharp sign, while the Vln., Vla., and Vlc. parts use their respective clefs.

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H

Musical score for measures H through I. The score is written for four staves: C.ing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). Measure H starts with a repeat sign and a first ending bracket. Dynamics include *f* (forte) and *p* (piano). Measure I continues the piece with dynamics *f*, *p*, and *mp* (mezzo-piano).

I

Musical score for measures I through IV. The score is written for four staves: C.ing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). Measure I starts with a first ending bracket. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). Measure II includes a triplet of eighth notes. Measure III ends with a fermata. Measure IV concludes with a wavy line indicating a tremolo or sustained oscillation.

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J

Musical score for section J, measures 1-4. The score is for four instruments: Cing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The Cing. part features a rhythmic pattern of eighth notes. The Vln. and Vla. parts are marked 'arco' and play a similar rhythmic pattern. The Vlc. part features a melodic line with a long slur across measures 1 and 2, and a final flourish in measure 4.

K

Musical score for section K, measures 1-4. The score is for four instruments: Cing. (Cello), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one flat (B-flat). The time signature is 3/4. The Cing. part features a melodic line with a long slur across measures 1 and 2, and a final flourish in measure 4. The Vln. and Vla. parts are marked 'arco' and play a similar melodic line. The Vlc. part features a melodic line with a long slur across measures 1 and 2, and a final flourish in measure 4. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final note of the Vln. and Vla. parts in measure 4.

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♩ = 80

C.ing. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

L

C.ing. *mf*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

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M

Musical score for section M, measures 1-4. The score is for four instruments: Cing. (Cello/Double Bass), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#). The music features a melodic line with slurs and ties. A dynamic marking of *f* (forte) is present in the third measure of each instrument part.

N

Musical score for section N, measures 5-8. The score is for four instruments: Cing., Vln., Vla., and Vlc. The key signature is one sharp (F#). The music features a melodic line with slurs and ties. Dynamic markings include *mp* (mezzo-piano) in measures 5 and 6, and *p* (piano) in measures 7 and 8. A *rall.* (rallentando) marking is present above the Cing. staff in measure 7.