



# Ilio Volante

Italia, Rome

## OPERA HOUSE (Version for Clarinet 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** OPERA HOUSE (Version for Clarinet 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Modern classical  
**Comment:** Version for Clarinet Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 4'30"

# OPERA HOUSE

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 80$

The score is for a Clarinet 4tet in G major, 3/4 time. Section A (measures 1-12) features the first three clarinets (Sib 1, Sib 2, Sib 3) playing a melodic line with *mf* dynamics, and the Clarinet Basso providing a bass line with *mf* dynamics. Section B (measures 13-20) features all four parts. The first three clarinets play a melodic line with *p* dynamics, and the Clarinet Basso plays a bass line with *p* dynamics, including triplet figures.

Clarinetto in Sib 1 *mf* *mp*

Clarinetto in Sib 2 *mf* *mp*

Clarinetto in Sib 3 *mf* *mp*

Clarinetto Basso *mf* *mp*

Cl.B♭ 1 *p*

Cl.B♭ 2 *p*

Cl.B♭ 3 *p*

Cl.B. *p*

A

B

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C

Musical score for measures C and D, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. Dynamics range from forte (f) to piano (p). Measure C contains measures 1-4, and measure D contains measures 5-8. The score includes dynamic markings (f, p), articulation (accents), and phrasing slurs. A hairpin crescendo is present in measure 4, leading into measure D.

E

Musical score for measure E, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. Dynamics range from mezzo-forte (mf). Measure E contains measures 9-12. The score includes dynamic markings (mf), articulation (accents), and phrasing slurs. A hairpin crescendo is present in measure 10, leading into measure E.

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**F** **G**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

*f* *mp*

*rall.*  $\text{♩} = 80$

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

*p* *mp*

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Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

H

I

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

3

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

J

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K

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) in 3/4 time. The score is marked with dynamics *f* and *p*. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The first system is marked with a 'K' in a box. The second system is marked with an 'L' in a box. The tempo is marked as  $\text{♩} = 80$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

L

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) in 3/4 time. The score is marked with dynamics *mp* and *mf*. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The first system is marked with a 'K' in a box. The second system is marked with an 'L' in a box. The tempo is marked as  $\text{♩} = 80$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

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M

Musical score for measures M1-M4. The score is for four Clarinet parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are *mf* for measures M1-M2 and *f* for measures M3-M4. Measure M1 contains a triplet of eighth notes in all parts. Measure M2 contains a triplet of eighth notes in all parts. Measure M3 contains a triplet of eighth notes in all parts. Measure M4 contains a triplet of eighth notes in all parts.

N

Musical score for measures N1-N4. The score is for four Clarinet parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are *mp* for measures N1-N2 and *p* for measures N3-N4. Measure N1 contains a triplet of eighth notes in all parts. Measure N2 contains a triplet of eighth notes in all parts. Measure N3 contains a triplet of eighth notes in all parts. Measure N4 contains a triplet of eighth notes in all parts. The tempo marking *rall.* is present above the first staff in measure N3.