



Ilio Volante

Italia, Rome

OPERA HOUSE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OPERA HOUSE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: For String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

OPERA HOUSE

For String Quartet

Duration: 4'30"

Violin I

Violin II

Viola

Violoncello

Full Score
Duration: 4'30"

OPERA HOUSE

String Quartet

by ILIO VOLANTE

♩ = 80

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

A

mp

mp

mp

mp

B

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

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C

D

Musical score for measures C and D. The score is arranged in four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). Measure C starts with a forte (*f*) dynamic. Measure D begins with a piano (*p*) dynamic. The Vln. 2 part includes a trill in measure C. The Vla. and Vlc. parts have a trill in measure C. The Vln. 1 part has a trill in measure D.

E

Musical score for measure E. The score is arranged in four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature has one flat (B-flat). Measure E begins with a mezzo-forte (*mf*) dynamic. The Vln. 2 part includes a trill. The Vla. and Vlc. parts have a trill. The Vln. 1 part has a trill. The Vln. 2 part has a triplet (*mf*³) in measure E. The Vla. and Vlc. parts have a triplet (*mf*³) in measure E.

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F **G**

Vln. 1
Vln. 2
Vla.
Vlc.

f *mp*

rall. ♩ = 80

Vln. 1
Vln. 2
Vla.
Vlc.

p *mp*

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H

Musical score for measures H through I, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of one flat (B-flat). Measure H is marked with a repeat sign and a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The Violoncello part includes a *mp* (mezzo-piano) dynamic in the final measure of H.

I

Musical score for measures I through IV, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of one flat (B-flat). Measure I is marked with a first ending bracket. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). A triplet of eighth notes is marked with a '3' in measure II. The Violoncello part includes a *mp* dynamic in measure I.

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♩ = 80

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vlc.) parts are in bass clef. The score is in 3/4 time and marked *mp*. The first system shows the beginning of the piece with various melodic lines and rests. The second system continues the melodic development. The third system features a wavy line in the Viola part, indicating a tremolo or similar effect.

L

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) and Violoncello (Vlc.) parts are in bass clef. The score is in 3/4 time and marked *mf*. This system begins with a box labeled 'L' above the first staff. The music features more complex rhythmic patterns, including triplets in the Violin 2 and Viola parts. The Violoncello part has a long, sustained note in the second measure.

