



# Ilio Volante

Italia, Rome

## ONE WORLD FOR ALL (Hymn Of The Living Creatures)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** ONE WORLD FOR ALL (Hymn Of The Living Creatures)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** Choir & Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'10"

# ONE WORLD FOR ALL

Hymn Of Living Creatures

Words & Music by ILIO VOLANTE

ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO  
IF A BOVE US THERE'S A STAR RY VAULT NO THING SEEMS LOST A NY MORE

♩ = 96

The score is arranged for a full orchestra and includes the following parts:

- Vocal Line:** Lyrics are placed above the vocal staff, with dynamics like *mf* indicated.
- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Euphonium.
- Low Brass:** Tuba.
- Drums:** Cymbals & Bass Drum, and Snare Drum.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It includes performance instructions like "Play 2nd X..." and "Plat 2nd X...". The music is in common time (C) with a key signature of one flat (Bb).

ONE WORLD FOR ALL - Ilio Volante

9 THIS IS WHAT WAS GI VEN TO US ALL BLUE PEARL IN THE U NI VERSE ALL TO GE THER WE CAN BEAT THE DARK WI THOUT ANY UN CER TAIN TY  
A NEW E RA WILL EM BRACE US ALL IN A COM MON CON SCIOUS NESS IF THE CALL A BOVE US IS SO STRONG WE DO WANT ONE WORLD FOR ALL

The musical score is arranged in a standard orchestral format. It begins with a vocal line at the top, followed by woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Euphonium, Tuba), and percussion (Cymbal/Drum). The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The lyrics are placed above the vocal line, and the instrumental parts are written on staves below. The page number '9' is located at the beginning of the first staff, and the page number '2' is centered at the bottom of the page.

ONE WORLD FOR ALL - Illo Volante

17 ALL THE CO LORS DANCE A ROUND OUR LIVES  
FULL OF JOY OF LI VING AND RES PECT

GLO RY FILLED WITH LIGHT  
AS WE'VE AL WAYS

1.

2.

DREAMED MYS TI CAL IS ALL WE SEE

MYS TI CAL IS ALL WE HEAR

This musical score is for the piece 'ONE WORLD FOR ALL - Illo Volante'. It is a full orchestral score with vocal lines. The score is divided into two systems, labeled 1. and 2. The first system (measures 17-48) contains the vocal lines and the first system of the orchestra. The second system (measures 49-80) contains the second system of the orchestra. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, and Cymbal/Bass Drum. The vocal lines are for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. The key signature is one flat (B♭) and the time signature is 4/4. The score is marked with '17' at the beginning of each system.

ONE WORLD FOR ALL - Ilio Volante

MYS TI CAL IS ALL WE SMELL

MYS TI CAL IS ALL WE TOUCH

MYS TI CAL ARE ALL THINGS WE CAN TASTE E VERY DAY

E VERY NIGHT \_\_\_\_\_ IT DOE SNT

26

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Cb. Bd.

S.Dr.

ONE WORLD FOR ALL - Illo Volante

MAT TER WHAT IT IS BUT IT MAT TERS HOW WE FE EL THIS IS O UR FU TURE ALL TO GE THER WAL KING TROUGH THE TIME THIS IS WHAT WE'RE CALLED TO DO

This musical score is for the song "ONE WORLD FOR ALL - Illo Volante". It features a vocal line at the top and a full orchestral arrangement below. The score is divided into two systems, with the first system starting at measure 34. The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Cymbal/Bass Drum, and Snare Drum. The vocal line is in a treble clef with a key signature of one flat. The orchestral parts are arranged in various staves, with some instruments like the trumpets and trombones having specific articulation marks. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is presented on a single page, which is page 5 of the full score.

ONE WORLD FOR ALL - Ilio Volante

THIS IS WHAT WAS GI VEN TO US ALL BLUE PEARL IN THE U NI VERSE ALL TO GE THER WE CAN BEAT THE DARK WI THOUT ANY UN CER TAIN TY

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat (Bb). The tempo and dynamics are indicated by a '42' marking at the start of the first staff. The score is divided into measures, with bar lines clearly visible. The instrumentation includes a variety of woodwinds, brass instruments, and percussion. The lyrics are placed above the vocal line, which is the top staff of the score. The overall structure is a continuous piece of music, likely a symphonic or orchestral arrangement of a song.

