



Ilio Volante

Italia, Rome

OLTREMARE (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLTREMARE (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE (REDUCED BIG BAND VERSION)

Duration: 4'37"

OLTREMARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)

BY ILIO VOLANTE

Bossanova ♩ = 130

A

The musical score is arranged for a reduced big band. It includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (Bb and Eb). The piece is marked with a 'Bossanova' feel. A section labeled 'A' begins at measure 4. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords, and the bass and drum set provide the rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

OLTREMARE - ILIO VOLANTE

8

A. SX.
T. SX.
B. SX.

B♭ TPT. 1
B♭ TPT. 2
TBN. 1
TBN. 2

GTR.
PNO.
BASS
DRUM SET

SOLO 1st...

SOLO 2ND X...

The score is written for a jazz ensemble. It begins with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. A rehearsal mark '8' is placed above the first measure of the saxophone section. The saxophone parts (A, T, and B) feature intricate melodic lines with many slurs and accents. The trumpet and trombone parts provide harmonic support with various articulations. The guitar and piano parts are primarily rhythmic, with the piano part including a melodic line in the bass register. The bass line is a steady eighth-note pattern. The drum set part consists of a consistent pattern of eighth notes.

OLTREMARE - ILIO VOLANTE

©

A. SX.
T. SX.
B. SX.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
PNO.
BASS
DRUM SET

Chord progression for Tbn. 1, Gtr., and PNO. (Right Hand):

Measure	Chord
1	Fmin7
2	B♭min7
3	C+
4	Fmin7
5	B♭min7
6	C+
7	Fmin7
8	Fmin7

Drum Set notation includes a consistent pattern of eighth notes with 'x' marks on the snare and cymbals, and a bass drum line.

OLTREMARE - ILIO VOLANTE

Score for "OLTREMARE - ILIO VOLANTE". The score includes parts for:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUM SET (Drum Set)

The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The guitar part includes the following chord progression: $Bb^{MIN}7$, C^+ , $F^{MIN}7$, $Bb^{MIN}7$, C^+ , $F^{MIN}7$, $Bb^{MIN}7$, C^+ . The vocal parts (A. SX., T. SX., B. SX.) and the Tbn. 2 part include dynamic markings of mf . A circled 'D' symbol is present above the first vocal staff in the final measure of the section.

OLTREMARE - ILIO VOLANTE

A musical score for the piece "Oltremare - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. SX., T. SX., and B. SX. Each part features a melodic line with lyrics, starting with a half note followed by quarter notes. Dynamics include *mp*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are mostly silent, with some melodic entries in the later measures.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 provides harmonic support with chords: FMIN7, B♭MIN7, C+, FMIN7, B♭MIN7, C+, FMIN7. Tbn. 2 plays a melodic line.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Other Instruments:** Gtr. (Guitar) and PNO. (Piano) are present but mostly silent, with the guitar part mirroring the chord changes of the trombones.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is marked with a *mp* (mezzo-piano) dynamic.

OLTREMARE - ILIO VOLANTE

A detailed musical score for the piece "OLTREMARE - ILIO VOLANTE". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone): Features melodic lines with slurs and accents, including a triplet in the later section.
- T. SX.** (Tenor Saxophone): Mirrors the alto saxophone part with similar melodic phrasing.
- B. SX.** (Baritone Saxophone): Provides a lower melodic line, often playing in unison with the other saxophones.
- Bb TPT. 1 & 2.** (B-flat Trumpets): Play harmonic support and melodic fragments, often with slurs and accents.
- TBN. 1 & 2.** (Trombones): Provide harmonic support and melodic lines, often with slurs and accents.
- GTR.** (Guitar): Accompanies with chords and rhythmic patterns, marked with $8b\text{MIN}7$ and C^+ chords.
- PNO.** (Piano): Accompanies with chords and rhythmic patterns, marked with $8b\text{MIN}7$ and C^+ chords.
- BASS.** (Bass): Provides a steady rhythmic accompaniment with slurs and accents.
- DRUM SET.** (Drum Set): Provides a steady rhythmic accompaniment with slurs and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and triplets. The piece is marked with a dynamic of p (piano) in several places. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. A rehearsal mark E is placed above the first measure of the second system.

OLTREMARE - ILIO VOLANTE

ⓔ

A. SX.
 T. SX.
 B. SX.
 B♭ Trp. 1
 B♭ Trp. 2
 Tbn. 1
 Tbn. 2
 GTR.
 PNO.
 BASS
 DRUM SET

Chord progression for saxophones and guitar:
 D⁺ G^{MIN7} C^{MIN7} D⁺ G^{MIN7}
 F^{MIN7} B♭^{MIN7} C⁺ F^{MIN7}

Drum set notation includes 'BREAK...' and 'm2' markings.

OLTREMARE - ILIO VOLANTE

A musical score for the piece "OLTREMARE - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX.** Alto Saxophone: Resting throughout the piece.
- T. SX.** Tenor Saxophone: Resting throughout the piece.
- B. SX.** Baritone Saxophone: Resting throughout the piece.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, resting throughout the piece.
- TBN. 1** and **TBN. 2**: Trombones in B-flat, resting throughout the piece.
- GTR.** Guitar: Accompaniment consisting of a repeating eighth-note pattern. Chords are indicated above the staff: $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ .
- PNO.** Piano: Accompaniment consisting of a repeating eighth-note pattern. Chords are indicated above the staff: $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ .
- BASS**: Bass line featuring a walking bass pattern with eighth notes and quarter notes, including a melodic phrase with a flat.
- DRUM SET**: Drum accompaniment featuring a consistent pattern of eighth notes and quarter notes.

OLTREMARE - ILIO VOLANTE

④

A. Sax. *m²*

T. Sax. *G^{MIN7} C^{MIN7} D⁺ G^{MIN7} C^{MIN7} D⁺ G^{MIN7}*

B. Sax. *m²*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *m²*

Tbn. 2 *m²*

Gtr. *F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7}*

PNO. *F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7}*

BASS *m²*

DRUM SET *m²*

OLTREMARE - ILIO VOLANTE

A. SX.
T. SX.
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUM SET

Chord progression for guitar:
C MIN7, D+, G MIN7, C MIN7, D+, C MIN7, D+, F MIN7, C+, G MIN7, D+, F MIN7, C+, G MIN7, C+

Lyrics: né né né né né né

OLTREMARE - ILIO VOLANTE

This musical score is for the piece "Oltremare - Ilio Volante". It is arranged for a large ensemble including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instrumentation includes:

- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Electric Bass)
- DRUM SET (Drum Set)

The score features complex melodic lines for the saxophones and trumpets, with a steady bass line and a rhythmic drum set accompaniment. Chord symbols are provided for the guitar and piano parts, including FMIN7, BbMIN7, C+, and FMIN. The piece concludes with a final cadence in the key signature.