



Ilio Volante

Italia, Rome

OLD MILITARY MUSIC (Version for Sax Sextet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLD MILITARY MUSIC (Version for Sax Sextet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone sextett
Style: Modern classical
Comment: Version for Saxophone Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Saxophone Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems of six staves each. The first system includes parts for Sassofono Soprano, Contralto 1, Contralto 2, Tenore 1, Tenore 2, and Baritono. The second system includes parts for Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The music is in 4/4 time with a tempo of 100 bpm. The key signature has one sharp (F#). Dynamics are marked as *mf* and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs.

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The musical score is arranged in two systems. The first system consists of six staves: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. A first ending bracket labeled 'A' spans the first two measures of the second system. Dynamic markings include *mf* for Sax.S. and Sax.A. 1, and *mp* for Sax.A. 2, Sax.T. 1, and Sax.T. 2. The second system continues with various musical notations, including triplets and slurs, across all six parts.

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1. 2.

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

f

Detailed description: This system contains the first two measures of the piece. It features six staves for saxophones: Soprano (Sax.S.), Alto 1 (Sax.A. 1), Alto 2 (Sax.A. 2), Tenor 1 (Sax.T. 1), Tenor 2 (Sax.T. 2), and Baritone (Sax.Bar.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket (1.) and a repeat sign. The second measure is marked with a second ending bracket (2.) and a repeat sign. The Baritone part has a melodic line with eighth notes. The Tenor and Alto parts have similar rhythmic patterns. The Soprano part has a melodic line with eighth notes. The dynamic marking *f* (forte) is present in the second measure.

B

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

p
p
p
p
p
mf

3

Detailed description: This system contains the third and fourth measures of the piece. It features the same six saxophone staves. The music continues with eighth notes and quarter notes. The Baritone part has a melodic line with eighth notes. The Tenor and Alto parts have similar rhythmic patterns. The Soprano part has a melodic line with eighth notes. The dynamic marking *p* (piano) is present in the third measure. The dynamic marking *mf* (mezzo-forte) is present in the fourth measure. A section marker 'B' is located above the fourth measure. A large number '3' is centered below the staves.

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Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature has one sharp (F#). The Sax.S. staff begins with a treble clef and a key signature change to one sharp. The Sax.A. 1, Sax.A. 2, and Sax.Bar. staves also have a key signature change to one sharp. The Sax.T. 1 and Sax.T. 2 staves have a treble clef. The music is written in a 2/4 time signature. The first four measures show various rhythmic patterns and rests. The fifth measure is marked with a dynamic of *f* (forte). The system ends with a double bar line.

C

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

The second system of the musical score consists of six staves, labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. A rehearsal mark 'C' is placed in a box at the beginning of the first staff. The key signature remains one sharp. The Sax.S., Sax.A. 1, and Sax.A. 2 staves are marked with a dynamic of *mp* (mezzo-piano). The Sax.T. 1 and Sax.T. 2 staves are marked with a dynamic of *mf* (mezzo-forte). The Sax.Bar. staff is marked with a dynamic of *mp*. The music continues with various rhythmic patterns and rests. The system ends with a double bar line.

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1. 2.

Sax.S. *f* *mp*

Sax.A. 1 *f* *mp*

Sax.A. 2 *f* *mp*

Sax.T. 1 *f* *mp*

Sax.T. 2 *f* *mp*

Sax.Bar. *f* *mf* *mp*

Detailed description: This system contains the first six staves of the score. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The first ending leads to the second ending. Dynamics include *f* (forte) and *mp* (mezzo-piano). Saxophone parts include triplets and slurs. The Baritone Saxophone part has a *mf* (mezzo-forte) dynamic in the second measure.

Sax.S. *mf*

Sax.A. 1 *mf*

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

D

Detailed description: This system contains the next six staves. The first measure of the Soprano Saxophone part is marked with a *mf* dynamic and a box containing the letter 'D'. The Alto Saxophone part also has a *mf* dynamic. The Baritone Saxophone part continues with a steady eighth-note pattern. The system concludes with a triplet in the Soprano Saxophone part.

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E

Musical score for measures 1-6, section E. The score is for six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

F

Musical score for measures 7-12, section F. The score continues with the same six saxophone parts. The music becomes more complex with triplets and dynamic markings such as *f* (forte), *fp* (forzando), and *ff* (fortissimo). The saxophone parts show a variety of articulation and phrasing, including slurs and accents.