



Ilio Volante

Italia, Rome

OLD MILITARY MUSIC (Version for Clarinet 6tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OLD MILITARY MUSIC (Version for Clarinet 6tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Modern classical
Comment: Version for Clarinet Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Clarinet Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems of six staves each. The first system includes parts for Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Alto, and Clarinetto Basso. The second system includes parts for Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A., and Cl. B. The music is in 2/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *f*. The score features various musical notations such as slurs, accents, and triplets.

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B>1, Cl.B>2, Cl.B>3, Cl.A., and Cl.B. The key signature is one flat (B-flat). The Cl.Mib and Cl.B>1 parts begin with a dynamic marking of *mf*. The Cl.B>2, Cl.B>3, and Cl.A. parts begin with a dynamic marking of *mp*. The Cl.B part begins with a dynamic marking of *mp*. A first ending bracket labeled 'A' spans the first two measures of the Cl.Mib and Cl.B>1 parts. The Cl.Mib and Cl.B>1 parts feature a triplet of eighth notes in the second measure of the first ending. The Cl.B>2, Cl.B>3, and Cl.A. parts feature a steady eighth-note accompaniment. The Cl.B part features a steady eighth-note accompaniment.

The second system of the musical score consists of six staves, continuing from the first system. The parts are labeled: Cl.Mib, Cl.B>1, Cl.B>2, Cl.B>3, Cl.A., and Cl.B. The Cl.Mib part begins with a dynamic marking of *mp*. The Cl.B>1 part begins with a dynamic marking of *mp*. The Cl.B>2 part begins with a dynamic marking of *mf*. The Cl.B>3 part begins with a dynamic marking of *mf*. The Cl.A. part begins with a dynamic marking of *mf*. The Cl.B part begins with a dynamic marking of *mf*. The Cl.Mib and Cl.B>1 parts feature a triplet of eighth notes in the second measure. The Cl.B>2, Cl.B>3, and Cl.A. parts feature a steady eighth-note accompaniment. The Cl.B part features a steady eighth-note accompaniment.

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1. 2.

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A.

Cl.B.

f

f

f

f

f

f

Detailed description: This system contains the first six staves of the score. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The instruments are Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.A., and Cl.B. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics of *f* (forte) are indicated for several parts.

B

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A.

Cl.B.

p

p

p

p

p

mf

3

Detailed description: This system contains the second six staves of the score. It features a section marked 'B' with a key signature change to one sharp (F#). The instruments are Cl.Mi \flat , Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, Cl.A., and Cl.B. The music includes triplet markings (indicated by '3') and dynamics of *p* (piano) and *mf* (mezzo-forte). A large '3' is centered below the bottom staff, likely indicating a triplet or a page number.

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Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

f

Detailed description: This system contains the first six staves of the musical score. The instruments are Clarinet in B-flat (Cl.Mi \flat), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat 3 (Cl.B \flat 3), Clarinet in A (Cl.A.), and Bass Clarinet (Cl.B.). The music is in 2/4 time and B-flat major. The first four measures show various rhythmic patterns, including eighth and sixteenth notes. The fifth measure is marked with a forte (*f*) dynamic and features a crescendo hairpin. The sixth measure concludes with a sustained note.

C

Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

mp
mp
mf
mf
mp

Detailed description: This system contains the next six staves of the musical score. A rehearsal mark 'C' is placed at the beginning of the first staff. The instruments are the same as in the first system. The music continues with similar rhythmic patterns. The first four measures are marked with mezzo-piano (*mp*) dynamics. The fifth measure is marked with mezzo-forte (*mf*) dynamics and features a crescendo hairpin. The sixth measure concludes with a sustained note.

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1. 2.

Cl. Mi♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Cl. A. *f*

Cl. B. *f*

mf

mp

Cl. Mi♭ *mf* **D**

Cl. B♭ 1 *mf*

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

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E

Musical score for measures 1-6, section E. The score is for a woodwind ensemble with parts for Clarinet in B-flat (Cl.B), Clarinet in A (Cl.A), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat 3 (Cl.B 3), and Clarinet in E-flat (Cl.MiB). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

F

Musical score for measures 7-12, section F. The score continues with the same woodwind ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score concludes with a final cadence in measure 12.