



Ilio Volante

Italia, Rome

OK GINGER (Version for English Horn, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for English Horn, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 126$

Corno inglese

Viola

Violoncello

A

C.ing.

Vla

Vc.

mf

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8

C.ing.

Vla

Vc.

mp

Detailed description: This system contains measures 8, 9, 10, and 11. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (C.ing.) features a melodic line with eighth-note patterns and slurs. The second staff (Vla) provides a harmonic accompaniment with similar rhythmic patterns. The third staff (Vc.) has a bass line with eighth notes and rests. A dynamic marking of *mp* is placed at the end of the system.

9

C.ing.

Vla

Vc.

mp

Detailed description: This system contains measures 12, 13, 14, and 15. The notation continues from the previous system. The first staff (C.ing.) shows a melodic line with some rests and slurs. The second staff (Vla) has a more active accompaniment with eighth-note patterns. The third staff (Vc.) continues with a bass line. A dynamic marking of *mp* is placed at the beginning of the system.

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The first system of the musical score consists of three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Cing. staff begins with a square symbol in a circle, followed by a rest and then a melodic line starting with a half note G3. The Vla. staff starts with a half note G3. The Vc. staff starts with a half note G3. Dynamics include *mf* and *f*. The system concludes with a double bar line.

The second system continues the musical score with the same three staves. The Cing. staff features a melodic line with accents (>) and a dynamic of *f*. The Vla. staff has a melodic line with accents and a dynamic of *f*. The Vc. staff has a melodic line with accents and a dynamic of *f*. The system concludes with a double bar line.

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E

C.ing.

Vla

Vc.

F

C.ing.

Vla

Vc.

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G

C.ing.

Vla

Vc.

This system contains three staves of music for measures G. The top staff is for C.ing. (Cello), the middle for Vla (Viola), and the bottom for Vc. (Violoncello). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are also some accidentals, such as a flat under a note in the C.ing. staff.

H

C.ing.

Vla

Vc.

This system contains three staves of music for measures H. The top staff is for C.ing. (Cello), the middle for Vla (Viola), and the bottom for Vc. (Violoncello). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are also some accidentals, such as a flat under a note in the C.ing. staff.

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1

C.ing.

Vla

Vc.

f

f

f

2

C.ing.

Vla

Vc.

mf

mf

mf

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C.ing.

Vla

Vc.

C.ing.

Vla

Vc.