



Ilio Volante

Italia, Rome

OK GINGER (Version for Clarinet Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for Clarinet Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Modern classical
Comment: Version for Clarinet Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 126$

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

A

Cl.Mi \flat

Cl.B \flat

Cl.B.

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8

Cl. Mi b
Cl. B b
Cl. B

mp

9

Cl. Mi b
Cl. B b
Cl. B

mp
f
f

OK GINGER - Ilio Volante

The first system of the musical score consists of three staves: Cl.Mib, Cl.Bb, and Cl.B. It begins with a square symbol in a circle on the Cl.Mib staff. The Cl.Mib staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Cl.Bb staff starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3. The Cl.B staff starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3. The music continues with eighth notes and quarter notes across four measures. A dynamic marking of *mf* is present in the second measure of each staff. A first ending bracket spans the second and third measures of each staff, ending with a double bar line and a repeat sign. A key signature change to one flat (Bb) occurs at the start of the fourth measure.

The second system of the musical score consists of three staves: Cl.Mib, Cl.Bb, and Cl.B. The Cl.Mib staff begins with a half note G4, a quarter note A4, and a quarter note B4. The Cl.Bb staff begins with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3. The Cl.B staff begins with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3. The music continues with eighth notes and quarter notes across four measures. A key signature change to one flat (Bb) occurs at the start of the second measure. A dynamic marking of *mf* is present in the second measure of each staff. A first ending bracket spans the second and third measures of each staff, ending with a double bar line and a repeat sign. The Cl.Mib staff has a sharp sign (#) above the final note of the first ending. The Cl.Bb and Cl.B staves have accents (>) above the notes in the second and third measures of the first ending.

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Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

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G

Cl.Mib

Cl.B \flat

Cl.B.

H

Cl.Mib

Cl.B \flat

Cl.B.

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The first system of the musical score consists of three staves: Cl.Mi \flat , Cl.B \flat , and Cl.B. The Cl.Mi \flat staff begins with a dynamic marking of *f* and features a complex melodic line with slurs and accents. The Cl.B \flat and Cl.B. staves provide harmonic support, with the Cl.B. staff also marked *f*. The system concludes with a repeat sign and a fermata over the final measure.

The second system of the musical score continues with the three staves: Cl.Mi \flat , Cl.B \flat , and Cl.B. The Cl.Mi \flat staff starts with a dynamic marking of *f* and includes a *tr* (trill) marking. The Cl.B \flat and Cl.B. staves continue their harmonic accompaniment, with the Cl.B. staff marked *mf*. The system ends with a repeat sign and a fermata over the final measure.

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Cl.Mib

Cl.B \flat

Cl.B.

Cl.Mib

Cl.B \flat

Cl.B.