



Ilio Volante

Italia, Rome

OCTOBER MUST (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OCTOBER MUST (Version for String 4tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: String Quartet

Style: Modern classical

Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for String 4tet

by ILIO VOLANTE

♩ = 100

A

Musical score for Section A, featuring Violino 1, Violino 2, Viola, and Violoncello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *mf* to *mp*. Section A is marked with a box 'A'.

B

Musical score for Section B, featuring Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *p* to *f*. Section B is marked with a box 'B'.

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First system of the musical score for Vno 1, Vno 2, Vla, and Vc. The key signature is G major (one sharp). The first measure features a triplet in Vno 1. Dynamics include *mp* for Vc and *p* for the other instruments. Trills are marked above notes in Vno 1 and Vno 2.

C

Second system of the musical score, marked with a 'C' in a box. Dynamics range from *pp* to *f*. The Vc part includes a fermata and a '2' below a note in measure 10. Triplet markings are present in Vno 1, Vno 2, and Vla.

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D

Vno 1
Vno 2
Vla
Vc.

mp

3 3 3 3

3

3

Vno 1
Vno 2
Vla
Vc.

p

p

p

mp

mp

mp

mp

mp

mp

mp

3

mp

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E **F**

Vno 1
Vno 2
Vla
Vc.

f *f* *f* *f* *f*

3

Detailed description: This system contains measures 1 through 5. It features four staves: Vno 1 (Violin I), Vno 2 (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure 1 starts with a box labeled 'E'. Measure 2 contains a triplet of eighth notes in Vno 1. Measure 3 has a fermata over the Vno 1 staff. Measure 4 has a fermata over the Vno 2 staff. Measure 5 starts with a box labeled 'F' and features a dynamic marking of *f* (forte) in all staves. The system concludes with a final *f* dynamic marking.

G

Vno 1
Vno 2
Vla
Vc.

p *p* *f* *f* *p* *f* *p*

3 3 3 3 3

Detailed description: This system contains measures 6 through 10. It features the same four staves as the previous system. Measure 6 starts with a box labeled 'G'. Measures 6 and 7 have a dynamic marking of *p* (piano) in Vno 1 and Vno 2. Measures 8 and 9 have a dynamic marking of *f* (forte) in Vno 1 and Vno 2. Measure 10 has a dynamic marking of *p* (piano) in Vno 1 and Vno 2. Triplet markings (3) are present in Vno 1 and Vno 2 in measures 8, 9, and 10. The system concludes with a final *p* dynamic marking.

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H **I**

Vno 1
Vno 2
Vla
Vc.

J **K**

Vno 1
Vno 2
Vla
Vc.

pp *f* *ff* *p* *mf* *p*
f *f* *ff* *p* *mf* *p*
f *f* *ff* *p* *mf* *p*
pp *f* *ff* *p* *mf* *p*