



Ilio Volante

Italia, Rome

OCTOBER MUST (Version for Clarinet in Bb & String)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OCTOBER MUST (Version for Clarinet in Bb & String)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & String

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

OCTOBER MUST

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Clarinetto in Sib, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf*, *mp*, *p*, and *f*. A section marked 'A' begins at the end of the first system. The Violoncello part in the second system includes a *p* dynamic marking with a hairpin.

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B

Musical score for section B, featuring Cl.Bb, Vno, Vla, and Vc. The score is in 3/4 time and G major. The Cl.Bb part starts with a *mp* dynamic and includes a triplet of eighth notes. The Vno part has a *p* dynamic and includes a tremolo. The Vla part has a *p* dynamic. The Vc part starts with a *mp* dynamic and has a *p* dynamic later. The section consists of 12 measures.

C

Musical score for section C, featuring Cl.Bb, Vno, Vla, and Vc. The score is in 3/4 time and G major. The Cl.Bb part has dynamics of *pp*, *f*, and *p*. The Vno part has dynamics of *f* and *p*. The Vla part has dynamics of *f* and *p*. The Vc part has dynamics of *pp*, *f*, and *p*. The section consists of 12 measures.

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Cl.B♭

Vno

Vla

Vc.

D

mp

Cl.B♭

Vno

Vla

Vc.

p

mp

p

mp

p

mp

p

mp

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E **F**

Cl. B♭
Vno
Vla
Vc.

G

Cl. B♭
Vno
Vla
Vc.

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H

I

Musical score for measures H and I. The score is for four instruments: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure H contains the first measure of the system, and measure I contains the second. The music features melodic lines with slurs and ties across measures.

J

K

Musical score for measures J and K. The score is for four instruments: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure J contains the first measure of the system, and measure K contains the second. The music features melodic lines with slurs and ties across measures. Dynamic markings are present: *pp*, *f*, *ff*, *p*, *mf*, and *p*.