



Ilio Volante

Italia, Rome

OCTOBER MUST

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OCTOBER MUST
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute Quartet
Style: Modern classical
Comment: Composed for the "MANTVA FLUTE QUARTET" -
Featuring: Paola LUCCHI; Klaus GALLERATI; Mara
MARTINELLI; Felice SANTELLI

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

OCTOBER MUST

COMPOSED FOR THE "MANTVA FLUTE QUARTET"

DURATION: 3'10"

PAOLA LUCCHI
KLAUS GALLERATI
MARA MARTINELLI
FELICE SANTELLI



Full Score
Duratiuon: 3'10"

OCTOBER MUST

Composed For The "MANTVA FLUTE QUARTET"

by ILIO VOLANTE

♩ = 100

A

Musical score for Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into two systems. The first system consists of four staves. The Piccolo staff has a dynamic of *mf* and a triplet of eighth notes. The Flute 1 and Flute 2 staves have a dynamic of *mf* and play a similar melodic line. The Bass Flute staff has a dynamic of *mf* and plays a lower melodic line. The second system also consists of four staves. The Piccolo staff has a dynamic of *mp* and a triplet of eighth notes. The Flute 1 and Flute 2 staves have a dynamic of *mp* and play a similar melodic line. The Bass Flute staff has a dynamic of *mp* and plays a lower melodic line.

Musical score for Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The score is divided into two systems. The first system consists of four staves. The Piccolo staff has a dynamic of *p* and plays a melodic line. The Flute 1 and Flute 2 staves have a dynamic of *p* and play a similar melodic line. The Bass Flute staff has a dynamic of *p* and plays a lower melodic line. The second system also consists of four staves. The Piccolo staff has a dynamic of *f* and plays a melodic line. The Flute 1 and Flute 2 staves have a dynamic of *f* and play a similar melodic line. The Bass Flute staff has a dynamic of *f* and plays a lower melodic line.

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B

Musical score for section B, featuring Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in G major (one sharp) and 4/4 time. It consists of six measures. The Piccolo part starts with a *mp* dynamic and includes a triplet in the second measure. The Flute 1 and Bass Flute parts have *mp* dynamics in the first two measures, while the Flute 2 part has *p* dynamics. The Piccolo part has *p* dynamics in the last four measures, with trills in the fifth and sixth measures. The Flute 1 and Bass Flute parts also have *p* dynamics in the last four measures.

C

Musical score for section C, featuring Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in G major (one sharp) and 4/4 time. It consists of six measures. The Piccolo part has *pp* dynamics in the first three measures and *f* dynamics in the last three measures. The Flute 1 and Flute 2 parts have *f* dynamics in the first three measures and *p* dynamics in the last three measures. The Bass Flute part has *pp* dynamics in the first three measures and *f* dynamics in the last three measures. There are crescendos and decrescendos indicated by hairpins in the last three measures for all parts.

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D

Picc.

Fl. 1

Fl. 2

Bs. Fl.

Picc.

Fl. 1

Fl. 2

Bs. Fl.

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E **F**

Picc. Fl. 1 Fl. 2 Bs. Fl.

G **H**

Picc. Fl. 1 Fl. 2 Bs. Fl.

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I **J**

Picc.
Fl. 1
Fl. 2
Bs. Fl.

pp *f*

f *f*

pp *f*

K

Picc.
Fl. 1
Fl. 2
Bs. Fl.

ff *p* *mf* *p*

ff *p* *mf* *p*

ff *p* *mf* *p*

ff *p* *mf* *p*