



Ilio Volante

Italia, Rome

NOVI SAD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOVI SAD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Saxophone Duet - Featuring: Ilario ORSI (Alto Saxophone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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An abstract painting featuring bold, expressive brushstrokes in shades of green, yellow, blue, and black. The composition is dynamic and layered, with some areas appearing more saturated than others. The overall effect is one of movement and energy.

ILIO VOLANTE
NOVI SAD

Saxophone Duet

Duration: 3'10"

*Alto Sax
Tenor Sax*

Full Score
Duration: 3'10"

NOVI SAD

Sax Duet

by ILIO VOLANTE

♩ = 76

Alto Sax. *mf*

Tenor Sax. *mf*

A

A. Sax. *mp*

T. Sax. *mp*

B

A. Sax. *mf*

T. Sax. *mf*

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C

A. Sx.

T. Sx.

tr

mp

mp

D

A. Sx.

T. Sx.

E

A. Sx.

T. Sx.

mf

mf

NOVI SAD - Ilio Volante

A. Sx.

T. Sx.

f

f

A. Sx.

T. Sx.

mp

mp

F

A. Sx.

T. Sx.

F

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G

A. Sx.

T. Sx.

Musical notation for section G, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

H

A. Sx.

T. Sx.

Musical notation for section H, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

I

A. Sx.

T. Sx.

Musical notation for section I, featuring two staves (A. Sx. and T. Sx.) with treble clefs and a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

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J

A. Sx.

T. Sx.

K

A. Sx.

T. Sx.

mp

L

A. Sx.

T. Sx.

mf

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M

A. Sx. *tr*

T. Sx. *mp*

Musical score for section M, measures 1-3. The score is for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The key signature has one flat (B-flat). The Alto Saxophone part starts with a trill on a dotted quarter note. The Tenor Saxophone part starts with a quarter rest followed by eighth notes. Dynamics include *mp* and *tr*.

N

A. Sx. *mf*

T. Sx. *mf*

Musical score for section N, measures 4-6. The score is for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The key signature has one flat (B-flat). The Alto Saxophone part features a melodic line with slurs. The Tenor Saxophone part features a rhythmic pattern of eighth notes with slurs. Dynamics include *mf*.

O

A. Sx. *ff*

T. Sx. *ff*

Musical score for section O, measures 7-9. The score is for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The key signature has one flat (B-flat). The Alto Saxophone part features a rhythmic pattern of eighth notes with accents. The Tenor Saxophone part features a rhythmic pattern of eighth notes with accents. Dynamics include *ff*.