



Ilio Volante

Italia, Rome

NOTEBOOK (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTEBOOK (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

NOTEBOOK

Version for String 4tet

by ILIO VOLANTE

♩ = 100

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violino 1 part features a melodic line with accents and a crescendo leading to *mf*. Violino 2 and Viola play rhythmic patterns with accents, starting at *f* and moving to *mf*. The Violoncello part provides a bass line with accents, also starting at *f* and moving to *mf*.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in G major (one sharp) and common time (C). A section marked 'A' begins with a repeat sign. The dynamics range from *p* (piano) to *mf* (mezzo-forte). Vno 1 and Vno 2 play melodic lines with accents and slurs, moving from *mf* to *p*. Vla and Vc play rhythmic patterns with accents, starting at *p* and moving to *mf*. The Vc part includes a triplet of eighth notes.

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B **C**

Vno 1
Vno 2
Vla
Vc.

f *mp* *mp*

f *mp*

f *mp*

f *mp*

Detailed description: This system contains measures B and C. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure B starts with a box labeled 'B'. Measure C starts with a box labeled 'C'. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are various articulations like accents and slurs.

D

Vno 1
Vno 2
Vla
Vc.

f *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This system contains measure D. It features the same four staves as the previous system. The key signature is one sharp (F#). Measure D starts with a box labeled 'D'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations like accents and slurs.

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E **F**

Vno 1
Vno 2
Vla
Vc.

Detailed description: This system contains measures E and F. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. Measure E (measures 1-4) shows active eighth-note patterns in all parts. Measure F (measures 5-8) features a more rhythmic, dotted-note pattern in the strings, with Vno 1 and Vno 2 having rests.

G

Vno 1
Vno 2
Vla
Vc.

mp

Detailed description: This system contains measure G. It features the same four staves as the previous system. The key signature changes to two flats (Bb and Eb). The dynamic marking *mp* (mezzo-piano) is present. Measure G (measures 9-12) shows a change in texture with sustained notes and moving lines in all parts.

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H

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is one flat (B-flat major or D minor). The Vno 1 staff begins with a treble clef and contains a melodic line with a *mf* dynamic marking and a triplet of eighth notes. The Vno 2 staff also begins with a treble clef and features a melodic line with a *mf* dynamic marking. The Vla staff uses a bass clef and provides a harmonic accompaniment with a *mf* dynamic marking. The Vc staff uses a bass clef and provides a bass line with a *mf* dynamic marking. A rehearsal mark 'H' is placed above the Vno 1 staff at the beginning of the fifth measure.

The second system of the musical score continues the four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff continues its melodic line with various articulations and dynamics. The Vno 2 staff continues its melodic line, featuring a *mf* dynamic marking. The Vla staff continues its harmonic accompaniment. The Vc staff continues its bass line. The system concludes with a double bar line and repeat signs.

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I **J**

Vno 1
Vno 2
Vla
Vc.

This system contains measures I and J. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure I is marked with a box 'I' and measure J with a box 'J'. The music includes various rhythmic patterns, slurs, and accents. A triplet of eighth notes is present in the Vc. staff at the end of measure J.

K

Vno 1
Vno 2
Vla
Vc.

p *f* *mp*
p *f*
p *mp*
p *f*

This system contains measure K, marked with a box 'K'. It features the same four staves as the previous system. The music includes dynamic markings: *p* (piano) and *f* (forte) for Vno 1, Vno 2, and Vc.; and *mp* (mezzo-piano) for Vla. The measure concludes with a fermata over the final notes.

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L **M**

Vno 1 *mp* *f*

Vno 2 *mp* *f*

Vla *f*

Vc. *mp* *f*

N

Vno 1 *sfz*

Vno 2 *sfz*

Vla *sfz*

Vc. *sfz*