



Ilio Volante

Italia, Rome

NOTEBOOK (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTEBOOK (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

NOTEBOOK

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

Sax Contralto

Violino

Viola

Violoncello

f *mf*

f *mf*

f *mf*

f *mf*

Sax.A.

Vno

Vla

Vc.

A

p

p

p

p

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B **C**

Sax.A. *f* *mp* *mp*

Vno *f* *mp*

Vla *mp*

Vc. *f* *mp*

D

Sax.A. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

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E **F**

Sax.A.
Vno
Vla
Vc.

G

Sax.A.
Vno
Vla
Vc.

mp

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Sax.A.

Vno

Vla

Vc.

mf

mf

mf

mf

H

Sax.A.

Vno

Vla

Vc.

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I

J

Musical score for measures I and J. The score is written for four instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure I contains the first four measures of the piece, and measure J contains the next four measures. The Saxophone part features a melodic line with slurs and accents. The Violin part has a rhythmic accompaniment with slurs and accents. The Viola part has a rhythmic accompaniment with slurs and accents. The Violoncello part has a rhythmic accompaniment with slurs and accents. There are triplets in the Viola and Violoncello parts in measure J.

K

Musical score for measure K. The score is written for four instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure K contains the final five measures of the piece. The Saxophone part features a melodic line with slurs and accents, and dynamic markings of *p*, *f*, and *mp*. The Violin part has a rhythmic accompaniment with slurs and accents, and dynamic markings of *p* and *f*. The Viola part has a rhythmic accompaniment with slurs and accents, and dynamic markings of *p* and *mp*. The Violoncello part has a rhythmic accompaniment with slurs and accents, and dynamic markings of *p* and *f*. There are triplets in the Viola and Violoncello parts in the final measure.

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L

M

Sax.A. *mp* *f*

Vno *mp* *f*

Vla *f*

Vc. *mp* *f*

N

Sax.A.

Vno *sfz*

Vla *sfz*

Vc. *sfz*