



Ilio Volante

Italia, Rome

NOTE IN CIMA (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTE IN CIMA (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

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FULL SCORE

Duration: 3'55"

NOTE IN CIMA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 130

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

NOTE IN CIMA - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The music is written in a key signature of one sharp (F#) and a common time signature. The Cl.Bb part is highly melodic and rhythmic, with many slurs and accents. The Vno part provides a harmonic accompaniment with slurs and accents. The Vla and Vc parts play a steady, rhythmic accompaniment with slurs and accents.

The second system of the musical score features the same four staves: Cl.Bb, Vno, Vla, and Vc. A square box containing the letter 'B' is positioned at the beginning of the Cl.Bb staff. The Cl.Bb part consists of a series of eighth notes, with a dynamic marking of *mp*. The Vno part features a melodic line with slurs and a dynamic marking of *mp*. The Vla and Vc parts play a steady, rhythmic accompaniment with a dynamic marking of *mp*.

NOTE IN CIMA - Ilio Volante

The first system of the musical score consists of four staves: Cl.B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Cl.B♭ and Vc. parts feature a rhythmic pattern of eighth notes with accents. The Vno and Vla parts have a more melodic line with slurs and ties. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues with the same four staves: Cl.B♭, Vno, Vla, and Vc. This system is marked with a square symbol containing a letter 'Q' at the beginning. The Cl.B♭ part is highly rhythmic, featuring sixteenth-note patterns with accents. The Vno, Vla, and Vc. parts also have complex rhythmic figures with many accents and slurs. The system concludes with a double bar line and repeat dots.

NOTE IN CIMA - Iljo Volante

Cl.B^b

Vno

Vla

Vc.

Cl.B^b

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Cl.B \flat

Vno

Vla

Vc.

F

Cl.B \flat

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

The first system of the musical score features four staves: Cl.B. (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.B. staff has a treble clef and a key signature of one sharp (F#). The Vno staff has a treble clef and a key signature of one flat (Bb). The Vla and Vc. staves have bass clefs and a key signature of one flat (Bb). The Vno staff includes dynamic markings of *ff* and *f*, and contains triplet markings over the notes in the third and fourth measures. The Vc. staff includes a dynamic marking of *mf* in the fourth measure. The system concludes with a double bar line.

The second system of the musical score features the same four staves: Cl.B., Vno, Vla, and Vc. The Cl.B. staff has a treble clef and a key signature of two flats (Bb, Eb). The Vno staff has a treble clef and a key signature of two flats (Bb, Eb). The Vla and Vc. staves have bass clefs and a key signature of two flats (Bb, Eb). The Vno staff includes a dynamic marking of *mf* and a triplet marking in the third measure. The Vc. staff includes a dynamic marking of *mf* in the first measure. The system concludes with a double bar line.

NOTE IN CIMA - Ilio Volante

Cl.B^b

Vno

Vla

Vc.

Cl.B^b

Vno

Vla

Vc.

NOTE IN CIMA - Illo Volante

Cl.B^b 1

Vno

Vla

Vc.

f *mp* *f* *mp*

Cl.B^b

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

f

Cl.Bb
Vno
Vla
Vc.

4

Cl.Bb
Vno
Vla
Vc.

NOTE IN CIMA - Ilio Volante

Cl. B \flat

Vno

Vla

Vc.

mp

mf

This system contains the first four staves of the score. The Cl. B \flat staff is mostly silent, with a final *mf* flourish. The Vno, Vla, and Vc. staves feature rhythmic patterns with accents and slurs. The Vc. staff starts with a *mp* dynamic.

Cl. B \flat

Vno

Vla

Vc.

This system contains the next four staves. The Cl. B \flat staff has a melodic line with slurs. The Vno, Vla, and Vc. staves continue their rhythmic accompaniment.

NOTE IN CIMA - Ilio Volante

Cl.B \flat *ff* *ff* *ff* *ff*

Vno

Vla *mf*

Vc.

Cl.B \flat *mp*

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

The first system of the musical score features four staves: Cl.Bb, Vno, Vla, and Vc. The Cl.Bb staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with accents. The Vno staff is in treble clef and includes a tremolo marking, a fermata, and triplet markings. The Vla staff is in bass clef and mirrors the Cl.Bb line with accents. The Vc staff is in bass clef and features a complex rhythmic pattern with accents. The system concludes with a double bar line and a fermata.

The second system of the musical score features four staves: Cl.Bb, Vno, Vla, and Vc. A repeat sign with a first ending bracket is present at the beginning of the system. The Cl.Bb staff is in treble clef with a key signature of one sharp (F#) and contains a highly rhythmic melodic line. The Vno, Vla, and Vc staves are in their respective clefs and provide harmonic support with rhythmic patterns. The dynamic marking *mf* is indicated for all instruments. The system concludes with a double bar line and a fermata.

NOTE IN CIMA - Ilio Volante

The first system of the musical score features four staves: Cl. B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl. B♭ staff is in the treble clef with a key signature of two sharps (F# and C#). The Vno, Vla, and Vc. staves are in the treble, alto, and bass clefs respectively, with a key signature of one flat (F). The music is characterized by rapid sixteenth-note passages and slurs, with various articulation marks such as accents and staccato markings.

The second system of the musical score continues the four-staff arrangement. The Cl. B♭ staff begins with a repeat sign. The Vno, Vla, and Vc. staves continue with their respective parts, featuring similar rhythmic patterns and articulation as the first system. The Vc. staff includes a key signature change to one sharp (F#) at the beginning of the system.