



# Ilio Volante

Italia, Rome

## NOTE IN CIMA (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NOTE IN CIMA (Version for Alto Sax & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Modern classical  
**Comment:** Version for Alto Sax & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'55"

# NOTE IN CIMA

*Version for Alto Sax & Strings*

by ILIO VOLANTE

$\text{♩} = 180$

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

The musical score is written for a full ensemble. The top system includes Sax Contralto, Violino, Viola, and Violoncello. The bottom system includes Sax.A., Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 180. The Sax Contralto part is mostly rests. The Violino, Viola, and Violoncello parts play a melodic line starting in the second measure, marked *mp*. The Sax.A. part enters in the first measure with a complex, rhythmic pattern, marked *mf*. A section marked 'A' begins at the start of the Sax.A. part. The Vno, Vla, and Vc parts provide a rhythmic accompaniment, marked *mf*.

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NOTE IN CIMA - Ilio Volante

Sax.A.  
Vno  
Vla  
Vc.

8  
Sax.A.  
Vno  
Vla  
Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Illo Volante

Sax.A.

Vno

Vla

Vc.

*mp*

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.



NOTE IN CIMA - Illo Volante

Sax.A. **H** **I**

Vno

Vla

Vc.

*f* *mp* *f* *mp* *f* *mp*

Sax.A.

Vno

Vla

Vc.

*3* *3*

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

*mp*

*mf*

*mp*

Sax.A.

Vno

Vla

Vc.

*mp*

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

*mf*

*mf*

*mf*

*mf*

NOTE IN CIMA - Ilio Volante

Sax.A.  
Vno  
Vla  
Vc.

Sax.A.  
Vno  
Vla  
Vc.