



# Ilio Volante

Italia, Rome

## NOTAS DE VIAJE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NOTAS DE VIAJE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Modern classical  
**Comment:** For Wind Quintet

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# NOTAS DE VIAJE

For Wind Quintet

by ILIO VOLANTE

♩ = 180

Flauto  
mf

Oboe  
mf

Clarinetto in Sib  
mf

Corno in Fa  
mf

Fagotto  
mf

A

Fl.  
mp

Ob.  
mp

Cl.Bb  
mp

Cr.  
mp

Fg.  
mp

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**B**

Musical score for section B, measures 1-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.Bb), Clarinet (Cr.), and Bassoon (Fg.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features melodic lines with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present at the end of the section.

**C** **D**

Musical score for sections C and D, measures 11-20. The instruments and key signature remain the same as in section B. Section C (measures 11-15) features a dynamic marking of *mf*. Section D (measures 16-20) features a dynamic marking of *f* (forte). The music continues with melodic lines and rests.

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Musical score for measures 1-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (Bb). The first system (measures 1-10) starts with a dynamic marking of *f* (forte) for the Flute and Oboe. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet Bass part plays a rhythmic accompaniment of eighth notes. The Cor Anglais part has a long note in the first measure followed by rests. The Bassoon part plays a rhythmic accompaniment of eighth notes. A box labeled 'E' is placed above the Flute staff at the beginning of measure 10. The dynamic marking changes to *p* (piano) for all instruments at the start of measure 10.

Musical score for measures 11-20. The score continues with the same five instruments. The key signature remains one flat (Bb). The Flute part continues its melodic line, now including a sharp sign (#) in the key signature for the second system. The Oboe part continues its melodic line. The Clarinet Bass part continues its rhythmic accompaniment. The Cor Anglais part has a long note in the first measure followed by rests. The Bassoon part continues its rhythmic accompaniment. A box labeled 'F' is placed above the Flute staff at the beginning of measure 16. The dynamic marking remains *p* (piano) throughout this system.

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Fl. **G**

Ob.

Cl.B♭

Cr.

Fg.

Fl. **H**

Ob.

Cl.B♭

Cr.

Fg.

*f* *p*

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Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.).

- Measure 1:** Flute has a melodic line with a wavy hairpin above it. Oboe, Clarinet, and Bassoon are silent. Cor Anglais has a melodic line.
- Measure 2:** Flute continues. Oboe, Clarinet, and Bassoon are silent. Cor Anglais continues.
- Measure 3:** Flute continues. Oboe, Clarinet, and Bassoon are silent. Cor Anglais continues.
- Measure 4:** Flute continues. Oboe, Clarinet, and Bassoon are silent. Cor Anglais continues.
- Measure 5:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 6:** Flute has a melodic line starting with a **mp** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **mp** dynamic. Cor Anglais has a melodic line starting with a **mp** dynamic.

Musical score for measures 7-12. The score continues from the previous system.

- Measure 7:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 8:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 9:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 10:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 11:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.
- Measure 12:** Flute has a melodic line starting with a **f** dynamic. Oboe, Clarinet, and Bassoon have melodic lines starting with a **f** dynamic. Cor Anglais has a melodic line starting with a **f** dynamic.

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K

Musical score for measures 1-10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a key signature change to two flats. The Flute part has a triplet of eighth notes in measure 10. The Oboe and Clarinet parts have a tremolo in measure 2. The Bassoon part has a forte (*f*) dynamic marking in measure 10. The Cor Anglais part has a forte (*f*) dynamic marking in measure 10.

Musical score for measures 11-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a key signature change to two flats. The Flute part has a triplet of eighth notes in measure 11. The Oboe and Clarinet parts have a forte (*ff*) dynamic marking in measure 11. The Cor Anglais part has a forte (*ff*) dynamic marking in measure 11. The Bassoon part has a forte (*ff*) dynamic marking in measure 11. The Flute part has a *rall.* marking in measure 15. The Oboe part has a piano (*p*) dynamic marking in measure 16. The Clarinet part has a piano (*p*) dynamic marking in measure 16. The Cor Anglais part has a piano (*p*) dynamic marking in measure 16. The Bassoon part has a piano (*p*) dynamic marking in measure 16.