



Ilio Volante

Italia, Rome

NOELIA (Version for Sax 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOELIA (Version for Sax 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Version for Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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NOELIA

Version for Sax 4tet

by ILIO VOLANTE

Partitura

♩ = 76

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

B

C

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

D NOELIA - Ilio Volante

Musical score for section D, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is in 2/4 time and includes dynamic markings of *mf* and *f*. The Sax.S. and Sax.A. parts feature intricate melodic lines with slurs and trills. The Sax.T. and Sax.Bar. parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for section E and F, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is in 2/4 time and includes dynamic markings of *mf* and *p*. Section E (measures 1-4) shows the Sax.S. and Sax.A. parts with trills and slurs, while the Sax.T. and Sax.Bar. parts play sustained notes. Section F (measures 5-8) features a change in dynamics to *p* and includes a triplet in the Sax.S. part.

G

NOELIA - Ilio Volante

Musical score for Section G, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is in G major (one sharp) and 4/4 time. It includes first endings (1.) and dynamic markings such as *f* and *tr*. Trills are indicated by wavy lines above notes. Trills in the Sax.S., Sax.A., and Sax.T. parts are marked with a fermata. Trills in the Sax.Bar. part are marked with a fermata and a '3' below the note.

H

Musical score for Section H, featuring the same four saxophone parts. It includes second endings (2.) and dynamic markings such as *f*. Trills are indicated by wavy lines above notes. Trills in the Sax.S., Sax.A., and Sax.T. parts are marked with a fermata. Trills in the Sax.Bar. part are marked with a fermata and a '3' below the note.

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I

J

Musical score for sections I and J, featuring Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in treble clef with a key signature of one sharp (F#). Section I (measures 1-6) includes dynamic markings *p* and *mf*. Section J (measures 7-10) includes dynamic markings *p* and *tr* (trills). The saxophone parts are written in a 2/4 time signature.

K

Musical score for section K, featuring Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in treble clef with a key signature of one sharp (F#). Section K (measures 11-15) includes dynamic markings *mf* and *p*. The saxophone parts are written in a 2/4 time signature.