



# Ilio Volante

Italia, Rome

## NEURONI COLLEGATI

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** NEURONI COLLEGATI  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Voice and Orchestra  
**Style:** Jazz  
**Comment:** For Voice & Band

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# NEURONI COLLEGATI

Words & Music by ILIO VOLANTE

♩ = 160

**A**

**B**

VOICE

Vocals

Alto Sax

Tenor Sax

Baritone Sax

Guitar

String Pad

Keys

Bass

Drum Set Starts...

The musical score is arranged in a grand staff format with the following parts from top to bottom: VOICE, Vocals, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Keys (with a String Pad annotation), and Bass. The score is divided into two sections, A and B, marked with boxed letters. Section A consists of 8 measures, and Section B consists of 4 measures. The tempo is marked as ♩ = 160. The key signature has one flat (B-flat). The VOICE and Vocals parts are mostly rests. The Guitar part has a melodic line starting in measure 5 of section A. The Keys part features a String Pad with sustained chords. The Bass part has a simple bass line, and the Drum Set starts in the first measure of section B.

NEURONI COLLEGATI - Ilio Volante

C

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

LA SCRI VO QUI SEN ZA PEN  
NO NO TE CHE SO NO NEU

Play 2nd X...

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 9. The vocal line (VOICE) has lyrics: 'LA SCRI VO QUI SEN ZA PEN NO NO TE CHE SO NO NEU'. The lyrics are aligned with the notes in the vocal staff. The instrumental parts include A.Sax, T.Sax, Bar.Sax, Guitar, Keys, and Bass. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part consists of sustained chords. The bass part provides a steady accompaniment. A double bar line with repeat dots is placed at the end of measure 6. A box containing the letter 'C' is positioned above the vocal staff at the start of measure 7. In measure 9, there is a triplet of eighth notes in the vocal line. The keys part in measure 9 has the instruction 'Play 2nd X...' written above it.

NEURONI COLLEGATI - Ilio Volante

VOICE

SIE RI UN' I DE A LA PEN NA SA CO SA FIS  
RO NI COL LE GA TI SI PAR LA NO CO ME BAM

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a vocal line, guitar, keys, and bass. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: 'SIE RI UN' I DE A LA PEN NA SA CO SA FIS RO NI COL LE GA TI SI PAR LA NO CO ME BAM'. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part consists of a simple harmonic accompaniment with chords and moving bass lines. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The saxophone parts (A.Sax, T.Sax, Bar.Sax) are currently blank, indicating they are optional or to be filled in by the performer.

NEURONI COLLEGATI - Ilio Volante

1.

VOICE  
SA RE  
BI NI  
SUL LA CAR  
SUL LE SPIAG TA  
LE CI FON DO NO

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys  
B<sup>b</sup>maj7

Bass

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes a vocal line. The key signature is one flat (B-flat major). The vocal line consists of two phrases: 'SA RE BI NI' and 'SUL LA CAR TA', followed by a first ending marked '1.' with the lyrics 'LE LU CI FON DO NO'. The instrumental parts include A. Sax, T. Sax, Bar. Sax, Guitar, Keys, and Bass. The guitar part features a rhythmic pattern of eighth notes. The keys part includes a B-flat major 7 chord in the right hand. The bass part provides a steady accompaniment.

# NEURONI COLLEGATI - Ilio Volante

VOICE

I SO GNI PAS SA NO

LE FRON DE VO LA NO

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

C Dm7 F B<sup>b</sup>maj7

Detailed description: This is a musical score for the piece 'NEURONI COLLEGATI - Ilio Volante'. The score is arranged for a band and includes the following parts: Voice, Vox., A.Sax., T.Sax., Bar.Sax., Guitar, Keys, and Bass. The key signature is one flat (B-flat major). The time signature is 4/4. The lyrics are 'I SO GNI PAS SA NO' and 'LE FRON DE VO LA NO'. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part includes chords C, Dm7, F, and B<sup>b</sup>maj7. The bass part provides a steady accompaniment.

# NEURONI COLLEGATI - Ilio Volante

ED O RA IO LO SO

LE IN QUES TA RE AL TA'

2.

C Dm7 F B<sup>b</sup>maj7

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a vocal ensemble and a band. The vocal parts include a lead voice (VOICE) and a backup voice (Vox.). The instrumental parts include Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Guitar, Keyboard (Keys), and Bass. The key signature is one flat (B-flat major). The score is divided into two systems. The first system contains 12 measures, and the second system contains 6 measures. The lyrics are 'ED O RA IO LO SO' and 'LE IN QUES TA RE AL TA''. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keyboard part provides harmonic support with chords C, Dm7, F, and B<sup>b</sup>maj7. The bass part provides a steady accompaniment.

# NEURONI COLLEGATI - Ilio Volante

VOICE  
PA LE SE MA GI CA IO LA SCIO CO ME STA

Vox.  
UH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys  
C Dm7 F B<sup>b</sup>maj7

Bass

Detailed description: This is a musical score for the song 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a band and includes the following parts: VOICE (with lyrics 'PA LE SE MA GI CA IO LA SCIO CO ME STA'), Vox. (with the vocalization 'UH'), A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), Bar.Sax (Baritone Saxophone), Guitar, Keys (Piano), and Bass. The music is in the key of B-flat major (one flat) and 4/4 time. The vocal line consists of two phrases: 'PA LE SE MA GI CA' and 'IO LA SCIO CO ME STA'. The instrumental parts include a guitar with a rhythmic pattern, a keyboard with chords (C, Dm7, F, Bb maj7), and a bass line. The saxophone parts are currently blank.



NEURONI COLLEGATI - Ilio Volante

D

PER QUEL LO CHE VER RA'

UH AH UH AH AH

Solo... Dm

C Dm7 F

The musical score is arranged in a system with seven staves. The top staff is for VOICE, showing a vocal line with lyrics. The second staff is for Vox., featuring vocalizations. The next three staves (A.Sax, T.Sax, Bar.Sax) are currently empty. The fifth staff is for Guitar, with a melodic line and a 'Solo...' section. The sixth staff is for Keys, with chordal accompaniment and a bass line. The seventh staff is for Bass, with a melodic line. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

NEURONI COLLEGATI - Ilio Volante

The musical score is arranged in a system with eight staves. The top three staves (VOICE, Vox., and A.Sax) are in treble clef with a key signature of one flat (Bb). The next three staves (T.Sax and Bar.Sax) are in treble clef with a key signature of two sharps (F#C#). The Guitar staff is in treble clef with a key signature of one flat (Bb). The Keys and Bass staves are in bass clef with a key signature of one flat (Bb). The score consists of eight measures. The VOICE, Vox., and A.Sax staves contain whole rests in every measure. The T.Sax and Bar.Sax staves also contain whole rests. The Guitar staff contains a continuous eighth-note strumming pattern throughout all measures. The Keys staff features a complex melodic line with eighth and sixteenth notes, including some beamed eighth notes. The Bass staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, often beamed together.

NEURONI COLLEGATI - Ilio Volante

VOICE

Vox.

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

E

IN VI QUES VEN TA DO RE NAS AL CO TA' NO

B<sup>b</sup>maj7

The musical score is arranged in a standard orchestral layout. It includes staves for Voice, Vox., Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Guitar, Keys (piano), and Bass. The key signature is B-flat major (one flat). The score is divided into two systems. The first system contains six measures of rests for all instruments. The second system begins with a double bar line and a box containing the letter 'E'. The vocal line starts with the lyrics 'IN VI QUES VEN TA DO RE NAS AL CO TA' NO' over a melodic line. The guitar part features a rhythmic pattern of eighth notes with diagonal slashes indicating strumming. The piano part has a bass line with eighth notes and a sustained chord in the right hand. The bass line consists of eighth notes and quarter notes.

# NEURONI COLLEGATI - Ilio Volante

VOICE

PA LE SE U NI CA  
CRE SCEN DO MUO IO NO

NON PON GO LI MI TI  
CER TEZ ZE FRA GI LI

Vox.

PA LE SEE U NI CA  
CRE SCEN DO MUO IO NO

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

C Dm7 F B<sup>b</sup>maj7

Detailed description: This is a musical score for the piece 'NEURONI COLLEGATI' by Ilio Volante. The score is arranged for a vocal ensemble and a band. The vocal parts include a lead voice (VOICE) and a vox part (Vox.). The instrumental parts include Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Guitar, Keys, and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal lines and the instrumental accompaniment. The second system contains the instrumental accompaniment. The vocal lines feature lyrics in Italian. The instrumental parts include various musical notations such as notes, rests, and chords. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The keys part features a series of chords: C, Dm7, F, and B<sup>b</sup>maj7. The bass part features a simple bass line with eighth and sixteenth notes.

NEURONI COLLEGATI - Ilio Volante

VOICE

NEM ME NOOS TA CO LI  
E MI TO LO GI CHE

1. 2. 3.

SO NO

Vox.

NEM MENO OS TA CO LI  
E MI TO LO GI CHE

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

C Dm7 F F

Bass

NEURONI COLLEGATI - Ilio Volante

F

VOICE  
NE U RO NI COL LE GA TI E TRAS

Vox.  
TOOT TOOT UH

A.Sax  
T.Sax  
Bar.Sax  
Guitar  
Keys  
Bass

Detailed description: This is a musical score for the piece 'Neuroni Collegati' by Ilio Volante. The score is written for a band and includes a vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line starts with a square box containing the letter 'F', indicating a chord change. The lyrics are 'NE U RO NI COL LE GA TI E TRAS'. The instrumental parts include: Vox. (vocals) with 'TOOT TOOT' and 'UH' lyrics; A.Sax (Alto Saxophone), T.Sax (Tenor Saxophone), and Bar.Sax (Baritone Saxophone) all playing a melodic line; Guitar playing a rhythmic accompaniment; Keys (Piano) playing a sustained chordal accompaniment; and Bass playing a rhythmic accompaniment. The score consists of 8 measures.

NEURONI COLLEGATI - Ilio Volante

VOICE  
MET TO NO TUT TO CIO' CHE' VI TA SO NO

Vox.  
TOOT TOOT UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for a song. It features eight staves. The top staff is for the Voice, with lyrics: 'MET TO NO TUT TO CIO' CHE' VI TA SO NO'. The second staff is for Vox, with lyrics: 'TOOT TOOT UH AH UH AH AH'. The third, fourth, and fifth staves are for A.Sax, T.Sax, and Bar.Sax respectively. The sixth staff is for Guitar, showing a rhythmic pattern. The seventh staff is for Keys, showing a sustained chord. The eighth staff is for Bass, showing a rhythmic pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

NEURONI COLLEGATI - Ilio Volante

VOICE  
NE U RO NI COL\_ LE\_\_\_ GA TI E TRAS

Vox.  
TOOT TOOT UH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass



# NEURONI COLLEGATI - Ilio Volante

VOICE  
MET TO NO TUT TO CIO' CH'E' VI TA SO NO

Vox.  
TOOT TOOT UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

1. 3

Detailed description: This is a musical score for a song. It features eight staves: Voice, Vox, A.Sax, T.Sax, Bar.Sax, Guitar, Keys, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The score includes lyrics for the voice part and vocalizations for the vox part. The saxophone parts (A.Sax, T.Sax, Bar.Sax) have melodic lines starting in the latter half of the piece. The guitar part has a rhythmic pattern of eighth notes. The keys part has sustained chords. The bass part has a simple bass line. There are first and third endings marked in the voice part.

NEURONI COLLEGATI - Ilio Volante

G

1.

VOICE

Vox.

UH AH UH AH AH

A.Sax

T.Sax

Bar.Sax

Guitar

Keys

Bass

Detailed description: This is a musical score for a piece titled "NEURONI COLLEGATI - Ilio Volante". The score is arranged for a band and includes parts for Voice, Vox, A.Sax, T.Sax, Bar.Sax, Guitar, Keys, and Bass. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems. The first system consists of measures 1 through 4. The second system consists of measures 5 through 8. A first ending bracket labeled "1." spans measures 1 and 2. A guitar chord box labeled "G" is positioned above measure 5. The Voice part has a melodic line starting in measure 1. The Vox part features a rhythmic pattern of chords in measures 1-4, followed by sustained notes in measures 5-8. The saxophone parts (A.Sax, T.Sax, Bar.Sax) have melodic lines that enter in measure 3. The Guitar part has a rhythmic accompaniment of eighth and sixteenth notes. The Keys part has sustained chords in the right hand and rests in the left hand. The Bass part has sustained notes in the right hand and rests in the left hand.

NEURONI COLLEGATI - Ilio Volante

Ad Lib & Fade Out

The musical score consists of eight staves. The top staff is labeled 'VOICE' and contains a series of rests. The second staff is labeled 'Vox.' and features a vocal line with lyrics 'UH AH UH AH AH' under a series of notes and rests. The third staff is labeled 'A.Sax' and contains a series of diagonal slashes, with the annotation 'Solo (from the 2nd X on...)' above it. The fourth staff is labeled 'T.Sax' and the fifth 'Bar.Sax', both containing rhythmic patterns of eighth and sixteenth notes. The sixth staff is labeled 'Guitar' and contains a rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Keys' and contains a series of sustained chords. The eighth staff is labeled 'Bass' and contains a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.