



Ilio Volante

Italia, Rome

NADELN IM HEUFHAUFEN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUFHAUFEN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet, Trumpet, Barython
Style: Contemporary
Comment: Trio for Clarinet in Bb, Trumpet in Bb & Euphonium

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 5'00"

NADELN IM HEUHAUFEN

Trio for Clarinet in Bb, Trumpet in Bb & Euphonium

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Tromba in Sib

Eufonio

mp *f* *mp* *f* *mp* *f*

A

Cl.B.

Trb.Sib

Euf.

mp *f* *p* *mp* *f* *p* *mp* *f* *p*

Cl.B.

Trb.Sib

Euf.

f *f* *mf* *f*

Copyright © 2015 by Ilio Volante - All Rights Reserved

NADELN IM HEUHAUFEN - Ilio Volante

B

Cl. Bb *mf* *p* 3

Trb. Sib *p* 3

Euf. *mf* *p* 3

C

Cl. Bb *f* *p* 3

Trb. Sib *f* *p* 3

Euf. *f* *p* 3

Cl. Bb *p* 3

Trb. Sib *p* 3

Euf. *p* 3

NADELN IM HEUHAUFEN - Illo Volante

D

Cl. B♭ *f* *p* *f*

Trb. Sib *f* *p* *f* *p*

Euf. *f* *p* *f*

E **F**

Cl. B♭ *p*

Trb. Sib *p*

Euf. *p*

1. 2. $\text{♩} = 60$
in 2 in 4

Cl. B♭ *f* *mp* *mf*

Trb. Sib *f* *mp* *p*

Euf. *f* *mp* *p*

NADELN IM HEUHAUFEN - Ilio Volante

Cl.B \flat
Trb.Sib
Euf.

G

Cl.B \flat
Trb.Sib
Euf.

H

mf

f

mf

Cl.B \flat
Trb.Sib
Euf.

NADELN IM HEUHAUFEN - Ilio Volante

♩ = 120
in 4

in 8

Cl.B♭
Trb.Sib
Euf.

I

Cl.B♭
Trb.Sib
Euf.

Cl.B♭
Trb.Sib
Euf.

NADELN IM HEUHAUFEN - Ilio Volante

Cl.Bb
Trb.Sib
Euf.

f *mf* *f* *mf*

Detailed description: This system contains the first three staves of the score. The Clarinet in B-flat (Cl.Bb) staff is in the top position, the Trumpet in C (Trb.Sib) in the middle, and the Euphonium (Euf.) in the bottom. The music is in a key with two flats and a 3/4 time signature. The first measure of each staff has a dynamic marking of *f*. The second measure has *mf*. The third measure has *f* and the fourth has *mf*. The Cl.Bb staff has a fermata over the final note of the fourth measure.

Cl.Bb
Trb.Sib
Euf.

p *p* *p*

Detailed description: This system contains the next three staves. The Cl.Bb staff has a dynamic marking of *p* and includes a triplet of eighth notes. The Trb.Sib staff has a dynamic marking of *p* and includes a triplet of eighth notes. The Euf. staff has a dynamic marking of *p* and includes a triplet of eighth notes. The music continues with various rhythmic patterns and articulations.

Cl.Bb
Trb.Sib
Euf.

ff *ff* *ff*

Detailed description: This system contains the final three staves of the score. All three parts (Cl.Bb, Trb.Sib, and Euf.) have a dynamic marking of *ff*. The music features a series of chords and rhythmic patterns, ending with a double bar line.

NADELN IM HEUHAUFEN