



Ilio Volante

Italia, Rome

NATIVE ART (Version for String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NATIVE ART (Version for String 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quintet : 2 Violins, Viola, Cello and Bass
Style: Modern classical
Comment: Version for String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'00"

NATIVE ART

Version for String 5tet

by ILIO VOLANTE

♩ = 70

A

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

mp *mf* *mp* *mf* *p*
mp *mf* *mp* *mf*
mf *mp* *mf*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*

B

C

Vno 1
Vno 2
Vla
Vc.
Cb.

p *p* *p* *p*

NATIVE ART - Ilio Volante

D

E

Vno 1

Vno 2

Vla

Vc.

Cb.

mf *f* *mf* *p*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

F

$\text{♩} = 140$

Vno 1

Vno 2

Vla

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

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G **H**

Vno 1 *mf*

Vno 2

Vla

Vc.

Cb. *f*

I **J**

Vno 1 *mp*

Vno 2 *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

NATIVE ART - Ilio Volante

K **L**

Vno 1 *mf* *f* *mp*

Vno 2 *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

M **N**

Vno 1 *mf* *mp* *f*

Vno 2 *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

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1. 2.

Vno 1

Vno 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

mf

0

in due (♩ = 70)

♩ = 70

Vno 1

Vno 2

Vla

Vc.

Cb.

mp

mf

p

mp

mf

mf

mp

mf

mp

mf

NATIVE ART - Ilio Volante

P **Q**

Vno 1
Vno 2
Vla
Vc.
Cb.

p

Detailed description: This system contains measures 1 through 6 of the piece. It features five staves: Violino 1 (Vno 1), Violino 2 (Vno 2), Viola (Vla), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *p* (piano). Measure 1 starts with a box labeled 'P'. Measure 5 has a box labeled 'Q'. The music consists of melodic lines with some rests and slurs.

R

Vno 1
Vno 2
Vla
Vc.
Cb.

mf *ff*

Detailed description: This system contains measures 7 through 10. It features the same five staves as the previous system. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). Measure 7 starts with a box labeled 'R'. Measure 8 includes a triplet of eighth notes in the Vno 1 part. Measure 9 includes a triplet of eighth notes in the Vc. part. Measure 10 includes a triplet of eighth notes in the Cb. part. The music continues with melodic and harmonic development.