



Ilio Volante

Italia, Rome

NANUK (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Oboe & English Horn)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Oboe & French Horn

Style: Modern classical

Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Oboe & English Horn

by ILIO VOLANTE

♩ = 180

Oboe

Corno inglese

A

f *mp* *f* *mp*

Ob.

C.ing.

B

f *p* *f*

Ob.

C.ing.

C

D

mp *f* *mp* *f* *mp*

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NANUK - Ilio Volante

Ob. E

C.ing.

f *mp* *trill*

Ob. F

C.ing.

mf *mf*

Ob. G H

C.ing.

mp *trill* *trill* *mp*

NANUK - Ilio Volante

I

Ob.

C.ing.

f

mf

J

♩ = 90

Ob.

C.ing.

p

p

Ob.

C.ing.

NANUK - Ilio Volante

K

Ob.
C.ing.

mp

mp

This system contains the first two staves of music. The top staff is for Oboe (Ob.) and the bottom staff is for Clarinet in G (C.ing.). Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the oboe and a more rhythmic, accompanimental line in the clarinet. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A box containing the letter 'K' is located above the oboe staff.

Ob.
C.ing.

This system contains the next two staves of music. The instrumentation remains the same. The oboe part continues with a melodic line, while the clarinet provides a rhythmic accompaniment. The key signature and dynamics are consistent with the previous system.

L

Ob.
C.ing.

f

mf

f

mf

This system contains the final two staves of music. The oboe part features a more complex, rhythmic figure with accents and a dynamic marking of *f* (forte). The clarinet part also has a dynamic marking of *f*. A dynamic marking of *mf* (mezzo-forte) is present in both staves. A box containing the letter 'L' is located above the oboe staff.

NANUK - Ilio Volante

Ob. *mp* *p*

C.ing. *mp* *p*

♩ = 180

Ob. *f* *mp*

C.ing. *f* *mp*

M

Ob. *f* *p*

C.ing. *f* *p*

N

NANUK - Ilio Volante

Ob. *f* *mp* *f*

C.ing. *f* *mp* *f*

O

Ob. *mp* *f* *mp*

C.ing. *mp* *f* *mp*

P **Q**

Ob.

C.ing.

R

NANUK - Ilio Volante

Ob. S

C.ing.

Ob. T

C.ing.

Ob. U

C.ing.

NANUK - Ilio Volante

Ob. V

C.ing.

mf *mf* *p*

Ob.

C.ing.

f *f* *p* *p*

Ob. W

C.ing.

f *f* *ff* *ff*