



Ilio Volante

Italia, Rome

NANUK (Version for Clarinet in Eb & Clarinet in Bb)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Clarinet in Eb & Clarinet in Bb)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical
Comment: Version for Clarinet in Eb & Clarinet in Bb

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Clarinet in Eb & Clarinet in Bb

by ILIO VOLANTE

♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭

f *mp* *f* *mp*

Cl. Mi♭

Cl. B♭

f *p* *f* *p*

Cl. Mi♭

Cl. B♭

mp *f* *mp* *f* *mp*

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Cl.Mi \flat

Cl.B \flat

E

f

mp

tr

This section, labeled 'E', consists of two staves. The upper staff is for Clarinet in E-flat (Cl.Mi \flat) and the lower for Clarinet in B-flat (Cl.B \flat). Both staves begin with a dynamic marking of *f* (forte). The Cl.Mi \flat part features a melodic line with several accents and a trill-like flourish near the end. The Cl.B \flat part provides a harmonic accompaniment with a dynamic marking of *mp* (mezzo-piano) in the second half of the section.

Cl.Mi \flat

Cl.B \flat

F

mf

mf

This section, labeled 'F', continues with the two staves. The Cl.Mi \flat part has a dynamic marking of *mf* (mezzo-forte) and features a melodic line with many slurs and accents. The Cl.B \flat part also has a dynamic marking of *mf* and provides a steady accompaniment.

Cl.Mi \flat

Cl.B \flat

G

H

mp

tr

mp

This section contains two parts, 'G' and 'H', on the two staves. Part 'G' starts with a dynamic marking of *mp* (mezzo-piano) and features a melodic line with slurs and a trill-like flourish. Part 'H' continues the melodic and accompaniment lines.

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Cl. Mi \flat

Cl. B \flat

I

f

mf

Detailed description: This system contains the first eight measures of the piece. It is written for Clarinet in E-flat (Cl. Mi \flat) and Clarinet in B-flat (Cl. B \flat). The key signature has two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The second measure has a fermata over the first half. The third measure has accents (>) over the notes. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a fermata over the first half. The sixth measure has a sharp sign (#) above the staff. The seventh and eighth measures continue the melodic line.

Cl. Mi \flat

Cl. B \flat

J

$\text{♩} = 90$

p

p

Detailed description: This system contains measures 9 through 16. It is written for Clarinet in E-flat (Cl. Mi \flat) and Clarinet in B-flat (Cl. B \flat). The key signature has two flats. The tempo is marked as quarter note = 90. The first measure has a fermata over the first half. The second measure has a piano (*p*) dynamic. The third measure has a fermata over the first half. The fourth measure has a 4/4 time signature. The fifth measure has a fermata over the first half. The sixth measure has a quarter note = 90 tempo marking. The seventh and eighth measures continue the melodic line.

Cl. Mi \flat

Cl. B \flat

Detailed description: This system contains measures 17 through 24. It is written for Clarinet in E-flat (Cl. Mi \flat) and Clarinet in B-flat (Cl. B \flat). The key signature has two flats. The first measure has a fermata over the first half. The second measure has a fermata over the first half. The third measure has a fermata over the first half. The fourth measure has a fermata over the first half. The fifth measure has a fermata over the first half. The sixth measure has a fermata over the first half. The seventh and eighth measures continue the melodic line.

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Cl.Mib

Cl.Bb

K

mp

Cl.Mib

Cl.Bb

Cl.Mib

Cl.Bb

L

f

mf

f

mf

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Cl.Mib

mp

p

Cl.B \flat

mp

p

$\bullet = 180$

Cl.Mib

f

mp

Cl.B \flat

f

mp

M

3

Cl.Mib

f

p

Cl.B \flat

f

p

N

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Cl.Mi \flat

Cl.B \flat

f *mp* *f*

f *mp* *f*

Detailed description: This system contains the first six measures of the piece. The Cl.Mi \flat part starts with a tremolo on a dotted quarter note, followed by eighth-note patterns. The Cl.B \flat part features a steady eighth-note accompaniment. Dynamics are marked *f* and *mp*. A box labeled 'O' is positioned above the first measure of the Cl.Mi \flat staff.

Cl.Mi \flat

Cl.B \flat

mp *f* *mp*

mp *f* *mp*

Detailed description: This system contains measures 7 through 12. The Cl.Mi \flat part has a melodic line with slurs and accents. The Cl.B \flat part continues with eighth notes and includes accents. Dynamics are marked *mp* and *f*. Boxes labeled 'P' and 'Q' are placed above the first and eighth measures of the Cl.Mi \flat staff, respectively.

Cl.Mi \flat

Cl.B \flat

mp

Detailed description: This system contains measures 13 through 18. The Cl.Mi \flat part features a melodic line with slurs. The Cl.B \flat part consists of eighth notes with accents. Dynamics are marked *mp*. A box labeled 'R' is placed above the eighth measure of the Cl.Mi \flat staff.

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Cl.Mi \flat

Cl.B \flat

f *mp*

S

Cl.Mi \flat

Cl.B \flat

T

Cl.Mi \flat

Cl.B \flat

f *p*

U

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Cl.Mi \flat

Cl.B \flat

mf

p

V

Cl.Mi \flat

Cl.B \flat

f

p

Cl.Mi \flat

Cl.B \flat

f

ff

W