



Ilio Volante

Italia, Rome

NANUK (Version for Clarinet in Bb & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 180

Clarinetto in Sib

Corno inglese

f *mp* *f*

Cl.Bb

C.ing.

f *p* *f* *f* *p*

Cl.Bb

C.ing.

mp *f* *mp* *f* *mp*

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E

Cl. B \flat

C. ing.

f

mp

F

Cl. B \flat

C. ing.

mf

mf

G

H

Cl. B \flat

C. ing.

mp

trill

mp

NANUK - Ilio Volante

Cl.B♭

C.ing.

I

f

mf

Cl.B♭

C.ing.

J

p

p

♩ = 90

Cl.B♭

C.ing.

NANUK - Ilio Volante

K

Cl.B \flat
C.ing.

mp
mp

Cl.B \flat
C.ing.

L

Cl.B \flat
C.ing.

f
mf
f
mf

NANUK - Ilio Volante

Cl.B \flat
C.ing.

mp *p*

Detailed description: This system contains the first four measures of the piece. The Cl. B \flat part starts with a half note G \flat and a quarter note A \flat , followed by eighth notes. The C.ing. part starts with a quarter rest, then eighth notes. Dynamics are *mp* and *p*. A fermata is present over the final note of the C.ing. part in measure 4.

♩ = 180

M

Cl.B \flat
C.ing.

f *mp*

Detailed description: This system contains measures 5-8. Measure 5 has a 3/4 time signature change. Dynamics are *f* and *mp*. A triplet of eighth notes is marked in measure 8. A box labeled 'M' is above measure 7.

N

Cl.B \flat
C.ing.

f *p*

Detailed description: This system contains measures 9-12. Dynamics are *f* and *p*. A box labeled 'N' is above measure 10. A fermata is present over the final note of the Cl. B \flat part in measure 12.

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Cl.B \flat

C.ing.

O

f *mp* *f*

f *mp* *f*

Detailed description: This system contains the first system of music, labeled 'O'. It consists of two staves: Cl. B \flat (top) and C.ing. (bottom). The Cl. B \flat staff begins with a trill-like flourish above the first measure, followed by a series of eighth and sixteenth notes. The C.ing. staff plays a similar rhythmic pattern. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). A box containing the letter 'O' is positioned above the second measure of the Cl. B \flat staff.

Cl.B \flat

C.ing.

P **Q**

mp *f* *mp*

mp *f* *mp*

Detailed description: This system contains the second system of music, labeled 'P' and 'Q'. It consists of two staves: Cl. B \flat (top) and C.ing. (bottom). The Cl. B \flat staff features a melodic line with a \flat sign and various dynamics. The C.ing. staff provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). A box containing the letter 'P' is above the first measure of the Cl. B \flat staff, and a box containing the letter 'Q' is above the sixth measure of the Cl. B \flat staff.

Cl.B \flat

C.ing.

R

mp

Detailed description: This system contains the third system of music, labeled 'R'. It consists of two staves: Cl. B \flat (top) and C.ing. (bottom). The Cl. B \flat staff continues the melodic line with eighth and sixteenth notes. The C.ing. staff plays a steady accompaniment of dotted eighth notes. Dynamics are marked as *mp* (mezzo-piano). A box containing the letter 'R' is positioned above the sixth measure of the Cl. B \flat staff.

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Cl. B \flat
C.ing.

Section S: Musical score for Clarinet in B-flat and Contrabass. The score consists of two staves. The Clarinet part (top) features a melodic line with slurs and accents, starting with a fermata. The Contrabass part (bottom) provides harmonic support with a similar melodic line. Dynamics include *f* and *mp*. A box labeled 'S' is positioned above the final measure.

Cl. B \flat
C.ing.

Section T: Musical score for Clarinet in B-flat and Contrabass. The Clarinet part (top) has a melodic line with slurs and accents. The Contrabass part (bottom) has a more active melodic line with slurs. Dynamics include *f* and *mp*. A box labeled 'T' is positioned above the final measure.

Cl. B \flat
C.ing.

Section U: Musical score for Clarinet in B-flat and Contrabass. The Clarinet part (top) has a melodic line with slurs and accents. The Contrabass part (bottom) has a melodic line with slurs and accents. Dynamics include *f* and *p*. A box labeled 'U' is positioned above the final measure.

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Cl.Bb

C.ing.

mf

p

V

Cl.Bb

C.ing.

f

p

Cl.Bb

C.ing.

f

ff

W