



Ilio Volante

Italia, Rome

NANUK (Version for Alto Sax & Tenor Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NANUK (Version for Alto Sax & Tenor Sax)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 2 Saxophones (duet)

Style: Modern classical

Comment: Version for Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

NANUK

Version for Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 180

Sassofono Contralto

Sassofono Tenore

Sax.A.

Sax.T.

Sax.A.

Sax.T.

First system of musical notation for Contralto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 180. The music begins with a forte (*f*) dynamic. A first ending bracket labeled 'A' spans the final two measures of the system. Dynamics include *f* and *mp*. A triplet of eighth notes is marked with a '3' above it. The system concludes with a fermata over a whole note.

Second system of musical notation for Alto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *p*. A second ending bracket labeled 'B' spans the final two measures of the system. The system concludes with a fermata over a whole note.

Third system of musical notation for Alto and Tenor Saxophones. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *mp*. A first ending bracket labeled 'C' spans the first two measures, and a second ending bracket labeled 'D' spans the final two measures. The system concludes with a fermata over a whole note.

NANUK - Illo Volante

Sax.A.

Sax.T.

E

f *mp* *mp*

Sax.A.

Sax.T.

F

mf *mf*

Sax.A.

Sax.T.

G **H**

mp *mp*

I

Sax.A. *f* *mf*

Sax.T. *f* *mf*

J

$\text{♩} = 90$

Sax.A. *p*

Sax.T. *p*

Sax.A.

Sax.T.

NANUK - Ilio Volante

K

Sax.A. *mp*

Sax.T. *mp*

L

Sax.A. *mf*

Sax.T. *f*

Sax.A. *mp*

Sax.T. *mp*

p

4

NANUK - Ilio Volante

♩ = 180

Sax.A.
Sax.T.

f *mp*

M
Sax.A.
Sax.T.

mp *f* *p*

N
Sax.A.
Sax.T.

p *f*

NANUK - Ilio Volante

O

Sax.A. *mp* *f*

Sax.T. *f* *mp* *f*

P

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Q

Sax.A. *mp*

Sax.T. *mp*

R

Sax.A.

Sax.T.

f *mp*

f *mp*

S

Sax.A.

Sax.T.

T

Sax.A.

Sax.T.

f

f

NANUK - Illo Volante

U

Sax.A. *p* *mf*

Sax.T. *p* *mf* *p*

V

Sax.A. *f* *p*

Sax.T. *f* *p*

W

Sax.A. *f* *ff*

Sax.T. *f* *ff*