



Ilio Volante

Italia, Rome

NADELN IM HEUHAUFEN (Version for Saxophone Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUHAUFEN (Version for Saxophone Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Saxophone Trio

by ILIO VOLANTE

♩ = 120

Sassofono Soprano

Sassofono Contralto

Sassofono Baritono

A

Sax.S.

Sax.A.

Sax.Bar.

Sax.S.

Sax.A.

Sax.Bar.

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B

Sax.S. *mf* *f* *p*

Sax.A. *p*

Sax.Bar. *mf* *p*

C

Sax.S. *f*

Sax.A. *f*

Sax.Bar. *f*

p

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D

Musical score for section D, featuring Sax.S., Sax.A., and Sax.Bar. staves. The score is in 3/4 time and consists of three measures. The first measure is marked *f* (forte) and the second and third measures are marked *p* (piano). The Sax.S. and Sax.A. parts have a melodic line with eighth notes and slurs, while the Sax.Bar. part has a more rhythmic accompaniment with eighth notes and slurs.

E

Musical score for section E, featuring Sax.S., Sax.A., and Sax.Bar. staves. The score is in 3/4 time and consists of six measures. The first measure is marked *p* (piano) and the last measure is marked *f* (forte). The Sax.S. and Sax.A. parts have a melodic line with eighth notes and slurs, while the Sax.Bar. part has a more rhythmic accompaniment with eighth notes and slurs.

F

Musical score for section F, featuring Sax.S., Sax.A., and Sax.Bar. staves. The score is in 3/4 time and consists of six measures. The first measure is marked *f* (forte), the second and third measures are marked *mp* (mezzo-piano), and the fourth, fifth, and sixth measures are marked *p* (piano). The Sax.S. and Sax.A. parts have a melodic line with eighth notes and slurs, while the Sax.Bar. part has a more rhythmic accompaniment with eighth notes and slurs. A tempo marking of $\text{♩} = 60$ is present above the Sax.S. staff. The score includes first and second endings, with the second ending marked "in 2" and "in 4".

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Sax.S.
Sax.A.
Sax.Bar.

Measures 1-6 of the first system. The key signature is two flats (B-flat and E-flat). Measure 6 contains a box labeled 'G'.

Sax.S.
Sax.A.
Sax.Bar.

Measures 7-12 of the second system. Measure 10 contains a box labeled 'H'. Dynamic markings include *mf* and *f*.

Sax.S.
Sax.A.
Sax.Bar.

Measures 13-18 of the third system.

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♩ = 120
in 4

in 8

Sax.S. *f*

Sax.A.

Sax.Bar. *f*

I

Sax.S. *mp* *f*

Sax.A. *mp* *f*

Sax.Bar. *mp* *f*

Sax.S. *p*

Sax.A. *p*

Sax.Bar. *p*

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Sax.S.
Sax.A.
Sax.Bar.

f *mf* *f* *mf* *f* *mf*

Sax.S.
Sax.A.
Sax.Bar.

p *p* *p*

Sax.S.
Sax.A.
Sax.Bar.

ff *ff* *ff*

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