



Ilio Volante

Italia, Rome

NADELN IM HEUHAUFEN (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUHAUFEN (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 120

Oboe

Corno inglese

Fagotto

mp *f*

mp *f*

mp *f*

Ob.

C.ing.

Fg.

A

mp *f* *p*

mp *f* *p*

mp *f* *p*

Ob.

C.ing.

Fg.

f *f* *mf*

f

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NADELN IM HEUHAUFEN - Ilio Volante

B

Ob. *mf* *trill* *p*

C.ing. *mf* *p*

Fg. *mf* *p*

C

Ob. *f*

C.ing. *f*

Fg. *f*

Ob. *p*

C.ing. *p*

Fg. *p*

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D

Ob. *f* *p* *f*

C.ing. *f* *p* *f* *p*

Fg. *f* *p* *f*

E **F**

Ob. *p*

C.ing. *p*

Fg. *p*

1. 2. $\text{♩} = 60$
in 2 in 4

Ob. *f* *mp* *mf*

C.ing. *f* *mp* *p*

Fg. *f* *mp* *p*

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Ob. C.ing. Fg.

G

Ob. C.ing. Fg.

H

mf

f

mf

Ob. C.ing. Fg.

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in 8 ♩ = 120
in 4

Ob. *f*

C.ing.

Fg. *f*

I

Ob. *mp* *f*

C.ing. *mp* *f*

Fg. *mp* *f*

Ob. *p*

C.ing. *p*

Fg. *p*

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Ob. *f* *mf* *f* *mf*

C.ing. *f* *mf*

Fg. *f* *mf*

The first system of the musical score consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The system concludes with a fermata over the final notes.

Ob. *p* *p* *p*

C.ing. *p* *p*

Fg. *p* *p*

The second system continues the musical piece. The Oboe part features a triplet of eighth notes marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts also feature triplet figures. The music maintains its melodic and harmonic development with various slurs and accents.

Ob. *ff* *ff*

C.ing. *ff* *ff*

Fg. *ff* *ff*

The third system is characterized by a forte-forte (*ff*) dynamic across all three staves. The Oboe part has a series of accented eighth notes. The Clarinet and Bassoon parts play a rhythmic accompaniment of accented eighth notes. The system ends with a double bar line.

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