



## Ilio Volante

Italia, Rome

### NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Oboe & Euphonium)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



**Title:** NADELN IM HEUHAUFEN (Version for Clarinet in Bb, Oboe & Euphonium)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Modern classical

#### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

# NADELN IM HEUHAUFEN

Version for Clarinet in Bb, Oboe & Euphonium

by ILIO VOLANTE

♩ = 120

Clarinetto in Sib

Oboe

Eufonio

*mp* *f* *mp* *f* *mp* *f*

A

Cl.Bb

Ob.

Euf.

*mp* *f* *p* *mp* *f* *p* *mp* *f* *p*

Cl.Bb

Ob.

Euf.

*f* *f* *mf* *f*

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NADELN IM HEUHAUFEN - Ilio Volante

**B**

Cl.Bb *mf* *p* 3

Ob. *p* 3

Euf. *mf* *p* 3

**C**

Cl.Bb *f* >>>> >>>>

Ob. *f* >>>> >>>>

Euf. *f* >>>> >>>>

Cl.Bb *p* 3

Ob. *p* 3

Euf. *p* 3

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**D**

Cl.Bb  
*f* *p* *f*

Ob.  
*f* *p* *f* *p*

Euf.  
*f* *p* *f*

Detailed description: This system contains three staves for Clarinet in B-flat, Oboe, and Euphonium. The music is in 3/4 time and features dynamic markings of *f* (forte) and *p* (piano). The Clarinet part starts with a *f* dynamic, followed by a *p* section, and ends with a *f* dynamic. The Oboe part starts with a *f* dynamic, followed by a *p* section, and ends with a *f* dynamic and a *p* dynamic. The Euphonium part starts with a *f* dynamic, followed by a *p* section, and ends with a *f* dynamic. The key signature has two flats (B-flat and E-flat).

**E** **F**

Cl.Bb  
*p*

Ob.

Euf.  
*p*

Detailed description: This system contains three staves for Clarinet in B-flat, Oboe, and Euphonium. The music is in 3/4 time and features a *p* (piano) dynamic marking. The Clarinet part starts with a *p* dynamic and continues with a melodic line. The Oboe part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The key signature has two flats (B-flat and E-flat).

1. 2.  $\text{♩} = 60$   
in 2 in 4

Cl.Bb  
*f* *mp* *mf*

Ob.  
*f* *mp* *p*

Euf.  
*f* *mp* *p*

Detailed description: This system contains three staves for Clarinet in B-flat, Oboe, and Euphonium. The music is in 3/4 time and features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Clarinet part starts with a *f* dynamic, followed by a *mp* section, and ends with a *mf* dynamic. The Oboe part starts with a *f* dynamic, followed by a *mp* section, and ends with a *p* (piano) dynamic. The Euphonium part starts with a *f* dynamic, followed by a *mp* section, and ends with a *p* dynamic. The key signature has two flats (B-flat and E-flat). There are first and second endings indicated by '1.' and '2.' above the staves. A tempo marking of  $\text{♩} = 60$  is present.

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Cl.B♭

Ob.

Euf.

G

Cl.B♭

Ob.

Euf.

H

*mf*

*f*

*mf*

Cl.B♭

Ob.

Euf.

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♩ = 120  
in 4

in 8

Cl. B♭

Ob.

Euf.

*f*

3

I

Cl. B♭

Ob.

Euf.

*mp*

*f*

3

Cl. B♭

Ob.

Euf.

*p*

*p*

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Cl.Bb  
Ob.  
Euf.

*f* *mf*

This system contains the first three staves of the score. The Clarinet in Bb (Cl.Bb) is in the treble clef, the Oboe (Ob.) is in the treble clef, and the Bassoon (Euf.) is in the bass clef. The music is in a key signature of two flats (Bb and Eb). The first measure of each staff features a melodic line with slurs and accents. The second measure has a dynamic marking of *f* (forte) for all instruments. The third measure has a dynamic marking of *mf* (mezzo-forte). The fourth measure continues the melodic development with slurs and accents. The system concludes with a fermata over a final note.

Cl.Bb  
Ob.  
Euf.

*p* *p* *p*

This system contains the next three staves. The Cl.Bb staff features a melodic line with slurs and accents, including a triplet of eighth notes marked with a '3'. The Ob. staff has a melodic line with slurs and accents, also featuring a triplet of eighth notes marked with a '3'. The Euf. staff has a melodic line with slurs and accents, including a triplet of eighth notes marked with a '3'. The dynamic marking *p* (piano) is indicated for all instruments in the second measure of this system.

Cl.Bb  
Ob.  
Euf.

*ff* *ff* *ff*

This system contains the final three staves of the score. The Cl.Bb staff has a melodic line with slurs and accents, ending with a fermata. The Ob. staff has a melodic line with slurs and accents, ending with a fermata. The Euf. staff has a melodic line with slurs and accents, ending with a fermata. The dynamic marking *ff* (fortissimo) is indicated for all instruments in the second measure of this system.

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