



Ilio Volante

Italia, Rome

NADELN IM HEUHAUFEN (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NADELN IM HEUHAUFEN (Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 5'00"

NADELN IM HEUHAUFEN

Version for Clarinet in Eb, Clarinet in Bb & Bass Clarinet

by ILIO VOLANTE

♩ = 120

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

A

Cl.Mi \flat

Cl.B \flat

Cl.B.

Cl.Mi \flat

Cl.B \flat

Cl.B.

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B

Cl.MiB
mf
p

Cl.B.
p

Cl.B.
mf
p

C

Cl.MiB
f

Cl.B.
f

Cl.B.
f

Cl.MiB
p

Cl.B.
p

Cl.B.
p

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D

Musical score for measures D, featuring three staves for Clarinet in B-flat (Cl.MiB, Cl.B, Cl.B). The music is in 3/4 time and includes dynamic markings of forte (f) and piano (p).

E

Musical score for measures E and F, featuring three staves for Clarinet in B-flat (Cl.MiB, Cl.B, Cl.B). The music is in 3/4 time and includes dynamic markings of piano (p).

F

Musical score for measures starting with a first ending (1.) and a second ending (2. in 2, in 4). It features three staves for Clarinet in B-flat (Cl.MiB, Cl.B, Cl.B) with dynamic markings of forte (f), mezzo-piano (mp), and mezzo-forte (mf). A tempo marking of quarter note = 60 is present.

NADELN IM HEUHAUFEN - Illo Volante

Cl.Mib

Cl.Bb

Cl.B.

G

Cl.Mib

Cl.Bb

Cl.B.

H

mf

f

mf

Cl.Mib

Cl.Bb

Cl.B.

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♩ = 120
in 4

in 8

Cl.Mi \flat
f

Cl.B \flat

Cl.B.
f

I

Cl.Mi \flat

Cl.B \flat
mp

Cl.B.
mp

Cl.Mi \flat
p

Cl.B \flat
p

Cl.B.
p

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Cl.Mib
Cl.B \flat
Cl.B

f *mf* *f* *mf*

ff

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle for Clarinet in B-flat (Cl.B \flat), and the bottom for Clarinet in B-flat (Cl.B). The music is in 3/4 time and features a key signature of one flat. The first measure shows a melodic line in the top staff with a sharp sign above it. The second measure has a dynamic marking of *f* in the top staff and *f* in the bottom staff. The third measure has *mf* in the top staff and *mf* in the bottom staff. The fourth measure has a dynamic marking of *f* in the top staff and *mf* in the bottom staff. The system ends with a fermata over a note in the top staff.

Cl.Mib
Cl.B \flat
Cl.B

p *p* *p*

Detailed description: This system contains the next three staves of the musical score. It continues the melodic lines from the first system. The top staff (Cl.Mib) features a triplet of eighth notes marked with a '3' above it and a dynamic marking of *p*. The middle staff (Cl.B \flat) also has a triplet of eighth notes marked with a '3' above it and a dynamic marking of *p*. The bottom staff (Cl.B) has a triplet of eighth notes marked with a '3' above it and a dynamic marking of *p*. The system concludes with a triplet of eighth notes in the top staff.

Cl.Mib
Cl.B \flat
Cl.B

ff *ff* *ff*

Detailed description: This system contains the final three staves of the musical score. The music is marked with a dynamic of *ff* (fortissimo) in all three staves. The top staff (Cl.Mib) features a melodic line with accents over the notes. The middle staff (Cl.B \flat) and bottom staff (Cl.B) provide harmonic support with rhythmic patterns. The system ends with a double bar line.

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