



# Ilio Volante

Italia, Rome

## MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Viola)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MYSTICAL TRANSCENDENCE (Version for Clarinet in Bb & Viola)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet and Viola  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Viola

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'20"

# MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

(Version for Clarinet in Bb & Viola)

by ILIO VOLANTE

$\text{♩} = 70$

Clarinetto in Sib

*f*

3

Viola

*f*

Cl.Bb

Vle

Cl.Bb

A

Vle

Cl.Bb

Vle

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MYSTICAL TRANSCENDENCE - Ilio Volante

B

Cl.B♭

Vle

*f*

Detailed description: This system shows the first part of section B. The Cl. B♭ part features a complex, rhythmic melody with many sixteenth notes, often beamed in groups of four. The Vle part provides a harmonic accompaniment with similar rhythmic patterns. A dynamic marking of *f* (forte) is placed at the end of the system.

C

Cl.B♭

*p*

Vle

*p*

Detailed description: This system shows the second part of section C. The Cl. B♭ part has a more melodic and flowing line compared to section B, with some chromaticism. The Vle part is much simpler, consisting of long, sustained notes. A dynamic marking of *p* (piano) is present at the beginning of both staves.

Cl.B♭

Vle

Detailed description: This system continues section C. The Cl. B♭ part continues its melodic development with some chromatic passages. The Vle part remains simple with long notes. The system ends with a double bar line and repeat dots.

D

Cl.B♭

*f*

3

Vle

*f*

Detailed description: This system shows the first part of section D. The Cl. B♭ part features a melodic line with a triplet of eighth notes. The Vle part has a more active accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the beginning of both staves.

Cl.B♭

Vle

Detailed description: This system continues section D. The Cl. B♭ part has a more rhythmic and complex texture with many sixteenth notes. The Vle part continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.