



Ilio Volante

Italia, Rome

MYSTICAL TRANSCENDENCE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MYSTICAL TRANSCENDENCE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Organ solo
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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MYSTICAL TRANSCENDENCE

- *Trascendenza Mistica* -

Duration: 3'20"

by ILIO VOLANTE

The musical score is written for Organo and consists of four systems of staves. The first system includes a tempo marking of quarter note = 70 and a dynamic marking of *f*. The second system continues the piece with a dynamic marking of *f*. The third system is marked with a box containing the letter 'A' and a dynamic marking of *mf*. The fourth system concludes the piece with a dynamic marking of *mf*. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, slurs, and articulation marks.

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B

Musical notation for section B, featuring a piano accompaniment with a treble and bass clef. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The right hand plays a series of eighth-note chords with a melodic line, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of the section.

C

Musical notation for section C, featuring a piano accompaniment with a treble and bass clef. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The right hand plays a series of eighth-note chords with a melodic line, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the section.

Continuation of section C, featuring a piano accompaniment with a treble and bass clef. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The right hand plays a series of eighth-note chords with a melodic line, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the end of the section.

D

Musical notation for section D, featuring a piano accompaniment with a treble and bass clef. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The right hand plays a series of eighth-note chords with a melodic line, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the section.

Continuation of section D, featuring a piano accompaniment with a treble and bass clef. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The right hand plays a series of eighth-note chords with a melodic line, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the section.