



Ilio Volante

Italia, Rome

MYRIAD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MYRIAD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Quintet : Clarinet, 2 Violins, Viola, Cello
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 5'00"

MYRIAD

For Bass Clarinet & String Quartet

by ILIO VOLANTE

♩ = 108

Clarinetto Basso

Violino

Viola

Violoncello

Contrabbasso

Cl.B.

Vno

Vla

Vc.

Cb.

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MYRIAD - Ilio Volante

A **B**

Cl.B. Vno Vla Vc. Cb.

mp *mf*

Cl.B. Vno Vla Vc. Cb.

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C

Cl.B. *f* pizz. arco

Vno *f* pizz. arco *ff*

Vla *f* pizz. arco *ff*

Vc. *f* pizz. arco *ff*

Cb. *f* pizz. arco *ff*

Cl.B. *ff* *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

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2. *rall.* ♩ = 70

Cl.B. *p*

Vno *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Detailed description: This system contains the first five staves of the score. The Clarinet in B-flat (Cl.B.) part begins with a second ending bracket over the first two measures, followed by a 'rall.' marking and a tempo of ♩ = 70. The woodwind parts (Vno, Vla, Vc., Cb.) are marked *mf* and then *p*. The string parts (Vc., Cb.) are marked *mf* and then *p*. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

D

Cl.B.

Vno

Vla

Vc.

Cb.

Detailed description: This system contains the next five staves of the score. A box containing the letter 'D' is positioned above the first measure of the Clarinet in B-flat (Cl.B.) part. The woodwind parts (Vno, Vla, Vc., Cb.) continue with their respective parts, maintaining the *mf* and *p* dynamics. The string parts (Vc., Cb.) also continue with their parts. The music continues with similar rhythmic and melodic motifs.

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The first system of the musical score features five staves: Clarinet in B-flat (Cl.B.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The Cl.B. staff includes dynamic markings of *f* and *mf*, and is marked with sections E and F. The Vno, Vla, Vc., and Cb. staves also show *f* and *mf* dynamics. The Vc. and Cb. staves include a triplet of eighth notes. The music is in a key with two flats and a common time signature.

The second system continues the musical score with the same five staves. The Cl.B. staff features a triplet of eighth notes. The Vno, Vla, Vc., and Cb. staves continue their respective parts, with the Vc. and Cb. staves still containing triplet markings. The overall texture remains consistent with the first system.

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G **H**

Cl.B. *f*

Vno. *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩ = 108

Cl.B. *mf*

Vno. *mp* *trillo* *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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I

Cl.B.
Vno
Vla
Vc.
Cb.

J

Cl.B.
Vno
Vla
Vc.
Cb.

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The first system of the musical score features five staves: Cl.B. (Clarinet in B-flat), Vno (Violin), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Cl.B. staff begins with a melodic line of eighth notes, marked *arco* and *ff*. The Vno, Vla, Vc., and Cb. staves provide a rhythmic accompaniment of eighth notes, also marked *arco* and *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The second system continues the musical score. The Cl.B. staff features a melodic line with a *rall.* (rallentando) marking and a dynamic of *mf*. The Vno, Vla, Vc., and Cb. staves provide a rhythmic accompaniment, with dynamics of *mf* and *p* (piano). The key signature remains one flat, and the time signature is 4/4.