



# Ilio Volante

Italia, Rome

## MUSIK OHNE GRENZEN - Musica Oltre i Confini

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MUSIK OHNE GRENZEN - Musica Oltre i Confini

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Brass Quartet

**Style:** Modern classical

**Comment:** Baritone T.C.1 - Baritone T.C. 2 - F Tuba - Bb Tuba

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

# MUSIK OHNE GRENZEN

MUSICA OLTRE I CONFINI

by ILIO VOLANTE

♩ = 100

The musical score is arranged in three systems. The first system includes parts for Baritone (T.C. 1), Baritone (T.C. 2), F Tuba, and Bass Tuba. The second system includes Bar. 1, Bar. 2, F Tuba, and Bb Tuba. The third system includes Bar. 1, Bar. 2, F Tuba, and Bb Tuba. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Dynamics include *f*, *ff*, *mf*, and *p*. Section markers A, B, C, and D are placed at the beginning of the first, second, third, and fourth measures of the second system, respectively. The score concludes with a double bar line and repeat dots.

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The musical score is arranged in four staves: Bar. 1 (top), Bar. 2, F Tuba, and Bb Tuba (bottom). It is divided into five systems labeled E, F, G, H, and I. System E (measures 1-4) features a piano (*p*) dynamic. System F (measures 5-8) continues the piano (*p*) dynamic. System G (measures 9-12) includes piano (*p*) and accents (>). System H (measures 13-16) continues with piano (*p*) and accents (>). System I (measures 17-20) features a forte (*f*) dynamic and includes accents (>) and triplets (3). The key signature is B-flat major (two flats), and the time signature is 4/4.

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**J**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

**K**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

**L**

Bar. 1  
Bar. 2  
F Tuba  
Bb Tuba

1. *mf* *f*

2. *f* *f*

*mf* *f*

*ff* *ff*

*ff* *f*