



# Ilio Volante

Italia, Rome

## MUSICA PRO POPULO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MUSICA PRO POPULO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** Wind Orchestra

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# MUSICA PRO POPULO

## Military March

by ILIO VOLANTE

$\text{♩} = 112$

**A**

Piccolo *f* *mf*

Flute *f* *mf*

Oboe *f* *mf*

English Horn *f* *mf*

Bassoon *f* *mf*

Clarinet in E $\flat$  *f* *mf*

Clarinet in B $\flat$  1 *f* *mf*

Clarinet in B $\flat$  2 *f* *mf*

Bass Clarinet *f* *mf*

Alto Sax *f* *mf*

Tenor Sax *f* *mf*

Baritone Sax *f* *mf*

Trumpet in B $\flat$  1 *f* *mf* Play 2nd X

Trumpet in B $\flat$  2 *f* *mf* Play 2nd X

Trumpet in B $\flat$  3 *f* *mf* Play 2nd X

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Horn in F 3 *f* *mf*

Horn in F 4 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Trombone 3 *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* *mf*

Snare Drum *f* *mf*

Cymbals & Bass Drum *f* *mf*

MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is divided into two main sections, labeled "1." and "2.", with a "To Coda" instruction at the beginning of the second section. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cy. & B. D.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is Bb major, and the time signature is 4/4.

MUSICA PRO POPULO - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Glk.

S.Dr.

Cy. & B.D.

MUSICA PRO POPULO - Ilio Volante

**B**

Picc.  
Fl.  
Ob.  
E. Hn.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Glk.  
S.Dr.  
Cy. & B.D.

*f*

MUSICA PRO POPULO - Illo Volante

♩ = 112

This musical score is for the piece "MUSICA PRO POPULO - Illo Volante". It is written for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The music is in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated for many parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy. & B.D.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features various musical notations, including triplets, slurs, and dynamic markings such as *mf*. A rehearsal mark 'C' is present at the beginning of the second system.

MUSICA PRO POPULO - Ilio Volante

This musical score is for the piece "MUSICA PRO POPULO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cy. & B.D.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a first ending (1.) and a second ending (2.) leading to a "Da Capo" section, followed by a "CODA" section. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).