



Ilio Volante

Italia, Rome

MULTIPLE STAR (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR (Version for String 4tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: String Quartet

Style: Modern classical

Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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MULTIPLE STAR - Ilio Volante

A

Vno 1
mp

Vno 2
p

Vla
p

Vc.
p

Vno 1

Vno 2
mp

Vla
mp

Vc.
mp

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B

Musical score for section B, measures 1-4. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf* and *mp*. Trills and triplets are present.

C

Musical score for section C, measures 5-8. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp* and *mf*. Trills and triplets are present.

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Vno 1

Vno 2

Vla

Vc.

D

Vno 1

Vno 2

Vla

Vc.

E

ff *mf*

ff *mf*

ff *mf*

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Vno 1

Vno 2

Vla

Vc.

F

f *p*

f *p*

f *mp*

G

Vno 1

Vno 2

Vla

Vc.

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H

Musical score for measures 1-4 of section H. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* for measures 1-2 and *p* for measures 3-4. The Vno 1 part features a melodic line with slurs and accents. The Vno 2 part has a rhythmic pattern of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc part has a simple bass line with eighth notes.

I

Musical score for measures 5-8 of section I. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature has two flats. The time signature is 4/4. The dynamics are marked *ff* for measures 5-8. The Vno 1 part has a melodic line with a triplet in measure 5 and a triplet in measure 6. The Vno 2 part has a rhythmic pattern of eighth notes. The Vla part has a steady eighth-note accompaniment. The Vc part has a simple bass line with eighth notes and triplets in measures 5 and 6.