



Ilio Volante

Italia, Rome

MULTIPLE STAR (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MULTIPLE STAR (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Contemporary
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

MULTIPLE STAR

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 126

The musical score is presented in two systems. The first system includes parts for Clarinet in Bb, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The music is in 4/4 time with a key signature of two flats (Bb major or F minor). Dynamics include *mf*, *f*, and *mp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Clarinet part has a prominent melodic line with some trills and grace notes. The string parts provide a rich harmonic and rhythmic accompaniment.

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A

Cl.B \flat *mp*

Vno *p*

Vla *p*

Vc. *p*

Cl.B \flat

Vno *mp*

Vla *mp*

Vc. *mp*

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B

Musical score for section B, measures 1-4. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features triplets and dynamic markings. In measure 1, Cl.Bb, Vno, and Vc start with a *mf* dynamic. In measure 2, Cl.Bb, Vno, and Vc continue with *mf*. In measure 3, Cl.Bb, Vno, and Vc continue with *mf*. In measure 4, Cl.Bb, Vno, and Vc continue with *mf*. The Cl.Bb part has a *mp* dynamic in measure 4. The Vno and Vla parts have a *p* dynamic in measure 4. The Vc part has a *p* dynamic in measure 4.

C

Musical score for section C, measures 5-8. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The music features triplets and dynamic markings. In measure 5, Cl.Bb, Vno, and Vc start with a *mp* dynamic. In measure 6, Cl.Bb, Vno, and Vc continue with *mp*. In measure 7, Cl.Bb, Vno, and Vc continue with *mp*. In measure 8, Cl.Bb, Vno, and Vc continue with *mp*. The Cl.Bb part has a *mf* dynamic in measure 8. The Vno and Vla parts have a *mf* dynamic in measure 8. The Vc part has a *mf* dynamic in measure 8.

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Cl.B \flat

Vno

Vla

Vc.

D

Cl.B \flat

Vno

Vla

Vc.

E

ff *mf*

ff *mf*

ff *mf*

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Cl.Bb

Vno

Vla

Vc.

F

f *p*

f *p*

f *mp*

G

Cl.Bb

Vno

Vla

Vc.

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H

Musical score for measures H through I-1. The score is for four instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are slurs and accents throughout. A crescendo hairpin is visible in the middle of the section.

I

Musical score for measures I through I-4. The instruments and key signature remain the same. The dynamics are marked *ff* (fortissimo). The music continues with complex rhythmic patterns, including triplets (marked with a '3') and accents. The score concludes with a double bar line and repeat dots.