



Ilio Volante

Italia, Rome

MORTIMER (Version for Wind Orchestra 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MORTIMER (Version for Wind Orchestra 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Wind orchestra

Style: Modern classical

Comment: Version for Wind Orchestra 2

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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MORTIMER

(Version for Wind Orchestra 2)

by ILIO VOLANTE

♩ = 132

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Flicorno soprano

Trombone 1

Trombone 2

Flicorno tenore

Eufonio 1

Eufonio 2

Tuba

Piatti

Tamburo militare

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MORTIMER - Ilio Volante

Musical score for Mortimer - Ilio Volante, page 2. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Flutes (Soprano, Tenor), Trombones (1, 2), Euphoniums (1, 2), Tuba, Percussion, and Timpani. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*.

MORTIMER - Ilio Volante

1. 2.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Flic.S.
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.
T.mil.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

MORTIMER - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Flic.S.
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.
T.mil.

MORTIMER - Ilio Volante

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Flic.S. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Flic.T. *mf*

Euf. 1 *mf*

Euf. 2 *mf*

Tu. *mf*

Pt. *mf*

T.mil. *mf*

MORTIMER - Ilio Volante

This musical score is for the piece "Ilio Volante" by Mortimer. It is a full orchestral score with the following instruments and parts:

- Saxophones:** Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone).
- Trumpets:** Trb.Sib 1 and Trb.Sib 2 (both in B-flat).
- Trombones:** Tbn. 1 and Tbn. 2 (both in B-flat).
- Flutes:** Flic.S. (Soprano) and Flic.T. (Tenor).
- Euphoniums:** Euf. 1 and Euf. 2 (both in B-flat).
- Tubas:** Tu. (in B-flat).
- Percussion:** Pt. (Percussion) and T.mil. (Timpani).

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of 8 measures. The saxophones and flutes play melodic lines with various articulations and dynamics. The trumpets and trombones play rhythmic patterns, often with accents. The euphoniums and tubas provide harmonic support with sustained notes and chords. The percussion and timpani play a steady, rhythmic accompaniment.

MORTIMER - Ilio Volante

This musical score is for the piece "Ilio Volante" by Mortimer. It is arranged for a large ensemble. The score is divided into two systems. The first system includes four saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.), two trumpets (Trb.Sib 1, Trb.Sib 2), two flutes (Flic.S., Flic.T.), two euphoniums (Euf. 1, Euf. 2), a tuba (Tu.), a percussionist (Pt.), and a timpanist (T.mil.). The second system includes two more trumpets (Trb.Sib 1, Trb.Sib 2), two flutes (Flic.S., Flic.T.), two euphoniums (Euf. 1, Euf. 2), a tuba (Tu.), a percussionist (Pt.), and a timpanist (T.mil.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

MORTIMER - Ilio Volante

Musical score for Mortimer - Ilio Volante, page 8. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2), Flutes (Soprano, Tenor), Euphoniums (1, 2), Trombone, Percussion, and Timpani. The music is in 4/4 time with a key signature of one flat. Dynamics include *mp* and *p*.

MORTIMER - Ilio Volante

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Trb.Sib. 1 (Trumpet in B-flat), Trb.Sib. 2 (Trumpet in B-flat), Flic.S. (Flute in C), Tbn. 1 (Trombone in B-flat), Tbn. 2 (Trombone in B-flat), Flic.T. (Flute in C), Euf. 1 (Euphonium in B-flat), Euf. 2 (Euphonium in B-flat), Tu. (Tuba in B-flat), Pt. (Percussion), and T.mil. (Timpani). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern for the timpani and a more complex pattern for the general percussion.

MORTIMER - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Flic.S. (Flute Soprano)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute Tenor)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt. (Percussion)
- T.mil. (Timpani)

The score consists of 8 measures. The key signature has two flats (B-flat and E-flat). The saxophones and flute tenor play a rhythmic pattern of eighth notes. The trumpets, flutes, and euphoniums play a melodic line with long notes and some grace notes. The tuba and percussion provide a steady accompaniment.

MORTIMER - Ilio Volante

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left side of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 8 measures. The saxophones play a rhythmic melody with eighth and quarter notes. The trumpets and flutes play sustained chords with some melodic movement. The trombones and euphoniums play a similar sustained harmonic texture. The tuba and percussion provide a steady bass line, while the timpani play a rhythmic pattern of eighth notes.

MORTIMER - Ilio Volante

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1 *mf*

Trb.Sib 2 *mf*

Flic.S. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Flic.T. *mf*

Euf. 1 *mf*

Euf. 2 *mf*

Tu. *mf*

Pt. *mf*

T.mil. *mf*

MORTIMER - Ilio Volante

The musical score is arranged in a standard orchestral format. The top four staves are for saxophones: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The next two staves are for trumpets: Trb.Sib 1 and Trb.Sib 2. Below these are the flutes: Flic.S. (Soprano) and Flic.T. (Tenor). The trombone section consists of Tbn. 1 and Tbn. 2. The euphonium section has Euf. 1 and Euf. 2. The tuba part is Tu. The percussion part is Pt., and the timpani part is T.mil. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophones and flutes play melodic lines with various articulations and phrasing. The trumpets and trombones play rhythmic patterns, often in unison or octaves. The euphoniums and tuba provide harmonic support with sustained notes and rhythmic patterns. The percussion and timpani play a steady, rhythmic accompaniment.

MORTIMER - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Flic.S. (Flute Soprano)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute Tenor)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt. (Percussion)
- T.mil. (Timpani)

The score features various musical notations including triplets (marked with '3'), accents (>), and dynamic markings. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 14 is centered at the bottom.

MORTIMER - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Flic.S.
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.
T.mil.

MORTIMER - Ilio Volante

1. 2.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Flic.S.
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.
T.mil.

MORTIMER - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Si \flat 1
Trb.Si \flat 2
Flic.S.
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.
T.mil.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

17

MORTIMER - Ilio Volante

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Flic.S.

Tbn. 1

Tbn. 2

Flic.T.

Euf. 1

Euf. 2

Tu.

Pt.

T.mil.

sfz

3