



# Ilio Volante

Italia, Rome

## MONTE MARE (Version for Sax Octet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MONTE MARE (Version for Sax Octet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone Choir  
**Style:** Jazz  
**Comment:** Version for Saxophone Octet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# MONTE MARE

Version for Saxophone Octet

Full Score  
Duration: 3'20"

♩ = 180

by ILIO VOLANTE

**A**

The musical score is written for an octet of saxophones. It consists of eight staves, each representing a different saxophone part. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 180. The score is divided into measures by vertical bar lines. A section marker 'A' is placed above the first measure of the second system. Dynamic markings are used throughout the score to indicate volume changes: *f* (forte), *mp* (mezzo-piano), and *p* (piano). The saxophone parts are: Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, and Sax Baritono. The saxophone parts are written in treble clef. The saxophone parts are: Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, and Sax Baritono.

MONTE MARE - Ilio Volante

**B** **C**

Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

*f* *mf* *mf* *mf* *mf* *f* *f* *f* *mf* *mf* *mf* *mf*

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The image shows a musical score for saxophones, measures 17 through 24. The score is written in G minor (two flats) and 4/4 time. It features eight staves: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The first two staves (Sax.S. 1 and Sax.S. 2) have a dynamic marking of *ff* and a wavy hairpin line above the first measure. A box labeled 'D' is placed above the first measure, and a box labeled 'E' is placed above the fifth measure. The saxophone parts are arranged in a standard concert band configuration. The baritone saxophone part (Sax.Bar.) begins at measure 17, indicated by the number '17' above the staff.

MONTE MARE - Ilio Volante

Musical score for saxophones in F major, measures 25-32. The score is arranged for seven parts: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one flat (F major). The score is divided into two sections by a bar line at measure 25. The first section (measures 25-28) is marked with a box containing the letter 'F'. The second section (measures 29-32) is marked with a box containing the letter 'G'. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Sax.S. 1 and Sax.S. 2 parts have a wavy line above the first measure of each section, indicating a specific articulation or performance style. The Sax.A. 1 and Sax.A. 2 parts have accents (>) over several notes. The Sax.T. 1 and Sax.T. 2 parts have a wavy line above the last measure of the second section. The Sax.Bar. part has a '25' written above the first measure of the second section.

MONTE MARE - Ilio Volante

The image shows a musical score for a saxophone section, measures 33 to 41. The score is written for eight parts: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 33 is marked with a box containing the letter 'H'. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *mp*. Measure 36 has a dynamic marking of *mp*. Measure 37 has a dynamic marking of *mp*. Measure 38 has a dynamic marking of *mp*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mp*. There are also dynamic markings of *p* in measures 34, 35, 36, 37, 38, 39, 40, and 41. A first ending bracket labeled 'I' spans measures 34 to 41. A fermata is placed over the final note of measure 41. The page number '5' is centered at the bottom.

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The musical score is for a saxophone section and includes the following parts:

- Sax.S. 1 (Soprano Saxophone 1)
- Sax.S. 2 (Soprano Saxophone 2)
- Sax.A. 1 (Alto Saxophone 1)
- Sax.A. 2 (Alto Saxophone 2)
- Sax.A. 3 (Alto Saxophone 3)
- Sax.T. 1 (Tenor Saxophone 1)
- Sax.T. 2 (Tenor Saxophone 2)
- Sax.Bar. (Baritone Saxophone)

The score is in the key of B-flat major (two flats) and 4/4 time. It features a dynamic range from *mf* (mezzo-forte) to *f* (forte). Measure 41 is marked with a box 'J' and measure 42 with a box 'K'. The saxophone parts (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2) play a melodic line with eighth and sixteenth notes, often beamed together. Sax.A. 3, Sax.T. 1, and Sax.T. 2 provide harmonic support with dotted quarter notes and eighth notes. Sax.Bar. plays a steady eighth-note accompaniment. The score concludes with a triplet of eighth notes in the final measure (44) for all parts, marked with accents and a dynamic of *f*.

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Score for Saxophone Ensemble (Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.Bar.)

Section L (Measures 1-3) and Section M (Measures 4-7) are indicated by brackets above the staves.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include accents (>), slurs, and triplets (3).

Measure numbers 49 and 7 are visible at the bottom of the page.



MONTE MARE - Ilio Volante

**N** **O**

The image shows a musical score for eight saxophone parts: Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight measures. The first measure is marked with a box containing the letter 'N'. The second measure is marked with a box containing the letter 'O'. The score includes various musical notations such as quarter notes, eighth notes, and triplets. The Sax.Bar. part starts at measure 57. The Sax.T. 2 and Sax.Bar. parts have a triplet of eighth notes at the end of the eighth measure.

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**P** **Q**

Sax.S. 1 *f*

Sax.S. 2 *f*

Sax.A. 1 *f* *mp*

Sax.A. 2 *f* *mp*

Sax.A. 3 *f*

Sax.T. 1 *f* *mp*

Sax.T. 2 *f*

Sax.Bar. <sup>65</sup> *f* *mp*

The musical score is for a saxophone section in the key of B-flat major. It is divided into two parts, P and Q, by a vertical bar line. Part P (measures 1-4) features a strong dynamic of *f* (forte) with accents and slurs. Part Q (measures 5-8) features a dynamic of *mp* (mezzo-piano) with sustained notes and a *grace* marking at the end. The instruments are Sax.S. 1, Sax.S. 2, Sax.A. 1, Sax.A. 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, and Sax.Bar. (Bass Saxophone). The score includes various articulations such as accents (>), slurs, and dynamic markings.

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R

S

Sax.S. 1

Sax.S. 2

Sax.A. 1

Sax.A. 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.Bar.

73

*p*

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**T** **U**

Sax.S. 1  
Sax.S. 2  
Sax.A. 1  
Sax.A. 2  
Sax.A. 3  
Sax.T. 1  
Sax.T. 2  
Sax.Bar.

81