



Ilio Volante

Italia, Rome

MISTERO DI VITA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MISTERO DI VITA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Concert band

Style: Modern classical

Comment: Music Composition Contest "UN INNO PER IL SINODO DIOCESANO DEI GIOVANI 2008-2010" held in Cerreto Sannita-Telese-Sant'Agata de' Goti - ITALY. Words: Don Rosino PONTARELLI, priest of "S. Maria Assunta's Church", Vallerotonda (FR) - Italy; Choir "S. Maria Goretti", Cerreto (FR) - Italy, directed by Carla CAPORUSSO; Wind Orchestra "P. Mascagni", Vallerotonda (FR) - Italy, directed by Romeo VENDI... (more online)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
MISTERO DI VITA

PAROLE DI DON ROSINO PONTARELLI
PARROCO DELLA PARROCCHIA DI
S. MARIA ASSUNTA – VALLEROTONDA (FR)

CONCORSO MUSICALE
“UN INNO PER IL SINODO DIOCEANO DEI GIOVANI, 2008 – 2010”
DIOCESI DI CERRETO SANNITA – TELESE – SANT’AGATA DE’ GOTI

CORO “ S. MARIA GORETTI” DI CERRETO (FR)
DIRETTO DAL MAESTRO CARLA CAPORUSSO

COMPLESSO BANDISTICO “P. MASCAGNI” DI VALLEROTONDA (FR)
DIRETTO DAL MAESTRO ROMEO VENDITTI
(VICE MAESTRO, PROF. ANTONIO SALVATORE)

DURATA: 3'05"

INSTRUMENTATION

CONDUCTOR

CHOIR

C FLUTE

CLARINET IN E \flat

CLARINET IN B \flat 1

CLARINET IN B \flat 2

ALTO SAX

TENOR SAX

BARITONE SAX

B \flat TRUMPET 1

B \flat TRUMPET 2

FLUGELHORN

TROMBONE 1

TROMBONE 2

BARITONE T. C. 1

BARITONE T. C. 2

EUPHONIUM

BASS IN F/E \flat

BASS IN B \flat

SNARE DRUM

CYMBALS & BASS DRUM

MISTERO DI VITA

(Parole Don Rosino PONTARELLI – Musica Ilio VOLANTE)

Chi canta alla vita canzoni d'amore
la gioia più vera la sente nel cuore

Il Cristo Signore ch'è fonte di vita
infonde nel cuore la gioia infinita

Tu quando l'invuchi lo senti vicino
ti accorgi che lui è l'uomo divino

Adora il Signore che dalla sua croce
spargendo il suo sangue rivela l'amore

**LA CROCE DI CRISTO
E' SEGNO D'AMORE**

**LA CROCE DI CRISTO
E' SEGNO D'AMORE**

Lo Spirito Santo ch'è soffio vitale
ai giovani doni la vita immortale

La vita è mistero di gioia e dolore
lo vive dal vero chi nasce e chi muore

Tu quando l'invuchi lo senti vicino
ti accorgi che lui è l'uomo divino

Adora il Signore che dalla sua croce
spargendo il suo sangue rivela l'amore

**LA CROCE DI CRISTO
E' SEGNO D'AMORE**

**LA CROCE DI CRISTO
E' SEGNO D'AMORE**

FULL SCORE
DURATA: 3'05"

MISTERO DI VITA

(Parole di Don Rosino PONTARELLI, Musica di Ilio VOLANTE)

♩ = 116

A **B**

CHI CAN TA AL LA VI TA CAN

CORO

FLUTE

CLARINET IN E \flat

CLARINET IN B \flat 1

CLARINET IN B \flat 2

SOPEANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat 1 & 2

FLUGELHORN

TROMBONE 1 & 2

BARITONE (T.C.) 1 & 2

EUPHONIUM

BASSES

SNARE DRUM

CYMBALS & BASS DRUM

AL

SUONA LA 2A VOLTA...

PIATTI CON L'ORLO...

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MISTERO DI VITA - ILIO VOLANTE



CO RO 2O NI D'A MO RE LA GIO IA PIU' VE RA LA SEN TE NEL Cuo RE IL CRIS TO SI GNO RE CH'E

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Coro:** Vocal line with lyrics.
- FL.:** Flute part.
- E♭ CL.:** Clarinet in E-flat part.
- B♭ CL. 1:** Clarinet in B-flat 1 part.
- B♭ CL. 2:** Clarinet in B-flat 2 part.
- S. SX.:** Soprano Saxophone part.
- A. SX.:** Alto Saxophone part.
- T. SX.:** Tenor Saxophone part.
- B. SX.:** Baritone Saxophone part.
- B♭ TPT. 1 & 2:** Trumpets in B-flat 1 and 2 parts.
- FLGHN.:** Flugelhorn part.
- TBN. 1 & 2:** Trombones 1 and 2 parts.
- BAR. 1 & 2:** Baritone 1 and 2 parts.
- EUPH.:** Euphonium part.
- BASSES:** Basses part.
- S. DR.:** Snare Drum part.
- CYM. & B. D.:** Cymbals and Bass Drum part.

MISTERO DI VITA - ILIO VOLANTE

FON TE DI VI TA IN FON DE NEL CUO RE LA GIO IAIN FI NI TA

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Coro (Chorus) - Treble clef, playing block chords.
- Fl. (Flute) - Treble clef, playing a melodic line.
- E♭ Cl. (E-flat Clarinet) - Treble clef, playing a melodic line with trills.
- B♭ Cl. 1 (B-flat Clarinet 1) - Treble clef, playing a melodic line with trills.
- B♭ Cl. 2 (B-flat Clarinet 2) - Treble clef, playing a melodic line with trills.
- S. SX. (Soprano Saxophone) - Treble clef, playing a melodic line.
- A. SX. (Alto Saxophone) - Treble clef, playing a melodic line.
- T. SX. (Tenor Saxophone) - Treble clef, playing a melodic line.
- B. SX. (Baritone Saxophone) - Treble clef, playing a melodic line.
- B♭ Trp. 1 & 2 (B-flat Trumpets 1 & 2) - Treble clef, playing a harmonic line.
- FLGHN. (Flugelhorn) - Treble clef, playing a harmonic line.
- TBN. 1 & 2 (Tenor Trombones 1 & 2) - Bass clef, playing a harmonic line.
- BAR. 1 & 2 (Baritone Trombones 1 & 2) - Bass clef, playing a harmonic line.
- EUPH. (Euphonium) - Bass clef, playing a harmonic line.
- BASSES (Bass) - Bass clef, playing a harmonic line.
- S. DR. (Snare Drum) - Indicated by vertical bars.
- CYM. & B. D. (Cymbal & Bass Drum) - Indicated by vertical bars.

The score includes various musical notations such as trills, slurs, and dynamic markings. A 'SUONA...' instruction is present above the Trumpet 1 & 2 staff in the final measure.

MISTERO DI VITA - ILIO VOLANTE

□

TU QUAN DO L'IM VO CHI LO SEN TI VI CI NO TIAC COZ GI CHEE' LU I E'

Coro

FL.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

S. SX.

A. SX.

T. SX.

B. SX.

B♭ Trp. 1 & 2

FLGHN.

Tbn. 1 & 2

BAR. 1 & 2

EUPH.

BASSES

S. DR.

CYM. & B. D.

MISTERO DI VITA - ILIO VOLANTE

[E]

CHORUS: L'UO MO DI VI NO A DO RAIL SI GNO RE CHE DAL LA SUA CRO CE

The musical score is arranged in a standard orchestral format. At the top, the lyrics are written above the vocal line. The instruments listed on the left are: Coro (Chorus), Fl. (Flute), Eb CL. (E-flat Clarinet), Bb CL. 1 (B-flat Clarinet 1), Bb CL. 2 (B-flat Clarinet 2), S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Bass Saxophone), Bb Trp. 1 & 2 (B-flat Trumpets 1 & 2), FLGHN. (Flugelhorn), Tbn. 1 & 2 (Tenor Trombones 1 & 2), BAR. 1 & 2 (Baritone Trombones 1 & 2), EUPH. (Euphonium), BASSSES (Bass Trombone), S. DR. (Snare Drum), and CYM. & B. D. (Cymbals and Bass Drum). The score consists of 11 measures. The vocal line begins with the lyrics 'L'UO MO DI VI NO' in the first measure, followed by 'A DO RAIL SI GNO RE' in the second, and 'CHE DAL LA SUA CRO CE' in the third. The instrumental parts provide accompaniment for the vocal line. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark [E] is placed above the second measure.

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MISTERO DI VITA - ILIO VOLANTE

F

SPAR GEN DOIL SUO SAN QUE RI VE LA L'A MO RE LA CRO CE DI CRIS TO E'

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Coro**: Vocal line with lyrics.
- FL.**: Flute part.
- E♭ CL.**: E-flat Clarinet part.
- B♭ CL. 1**: B-flat Clarinet 1 part.
- B♭ CL. 2**: B-flat Clarinet 2 part.
- S. SX.**: Soprano Saxophone part.
- A. SX.**: Alto Saxophone part.
- T. SX.**: Tenor Saxophone part.
- B. SX.**: Bass Saxophone part.
- B♭ TPT. 1 & 2**: B-flat Trumpet 1 & 2 part.
- FLGHN.**: Flugelhorn part.
- TBN. 1 & 2**: Trombone 1 & 2 part.
- BAR. 1 & 2**: Baritone 1 & 2 part.
- EUPH.**: Euphonium part.
- BASSES**: Basses part.
- S. DR.**: Snare Drum part.
- CYM. & B. D.**: Cymbal and Bass Drum part.

The score includes various musical notations such as dynamics (e.g., *trmn*, *AL*), articulation marks, and rests. The page number 34 is located at the bottom left of the score.

MISTERO DI VITA - ILIO VOLANTE

SE GNO D'A MO RE _____ LA ¹ CRO CE DI CRIS TO E' SE GNO D'A MO RE _____ TU

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Coro**: Vocal line with lyrics and a fermata over the first measure.
- FL.**: Flute part, mostly rests.
- E♭ CL.**: E-flat Clarinet part, mostly rests.
- B♭ CL. 1**: B-flat Clarinet 1 part, mostly rests.
- B♭ CL. 2**: B-flat Clarinet 2 part, mostly rests.
- S. SX.**: Soprano Saxophone part, playing a rhythmic pattern.
- A. SX.**: Alto Saxophone part, playing a rhythmic pattern.
- T. SX.**: Tenor Saxophone part, playing a rhythmic pattern.
- B. SX.**: Bass Saxophone part, playing a rhythmic pattern.
- B♭ Tpt. 1 & 2**: B-flat Trumpets 1 and 2 part, playing a rhythmic pattern.
- FLGHN.**: Flugelhorn part, playing a rhythmic pattern.
- TON. 1 & 2**: Trombones 1 and 2 part, playing a rhythmic pattern.
- BAR. 1 & 2**: Baritone 1 and 2 part, playing a rhythmic pattern.
- EUPH.**: Euphonium part, playing a rhythmic pattern.
- BASSES**: Basses part, playing a rhythmic pattern.
- S. DR.**: Snare Drum part, playing a rhythmic pattern.
- CYM. & B. D.**: Cymbal and Bass Drum part, playing a rhythmic pattern.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *me* and *mf*. The page number 40 is located at the bottom left of the score.

MISTERO DI VITA - ILIO VOLANTE

2.
CRO CE DI CRIS TO E' SE GNO D'A MO RE

The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "2. CRO CE DI CRIS TO E' SE GNO D'A MO RE". The instruments listed on the left are: FL. (Flute), Eb CL. (E-flat Clarinet), Bb CL. 1 (B-flat Clarinet 1), Bb CL. 2 (B-flat Clarinet 2), S. SX. (Soprano Saxophone), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), B. SX. (Bass Saxophone), Bb Tpt. 1 & 2 (B-flat Trumpets 1 & 2), FLGHN. (Flugelhorn), Tbn. 1 & 2 (Tenor Trombones 1 & 2), Bar. 1 & 2 (Baritone 1 & 2), EUPH. (Euphonium), BASSES (Basses), S. DR. (Soprano Drum), and Cym. & B. D. (Cymbals & Bass Drum). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first system shows the choir and the beginning of the instrumental parts. The second system shows the continuation of the music, with various instruments playing notes and rests. The third system shows the end of the piece, with a double bar line and a fermata over the final notes.