



Ilio Volante

Italia, Rome

MIRANDO LA CIUDAD

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MIRANDO LA CIUDAD
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Featuring: Angelo LA VILLA (Clarinet in Bb)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MIRANDO LA CIUDAD

Duration: 3'07"

INSTRUMENTATION

CLARINET IN B♭

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

GUITAR

PIANO

SYNTH PAD

BASS

VIOLIN I

VIOLIN II

VIOLONCELLO

DRUM SET

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FULL SCORE
Duration: 3'07"

MIRANDO LA CIUDAD

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BY ILIO VOLANTE

(BOSSA FEEL) ♩ = 120

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and their parts are as follows:

- CLARINET IN Bb**: Features a melodic line with slurs and ties.
- ALTO SAX. 1-2**: Includes a section marked "PLAY 2ND X..." with a rhythmic pattern.
- TENOR SAX.**: Features a melodic line with slurs and ties.
- BARITONE SAX.**: Includes a section marked "PLAY 2ND X..." with a rhythmic pattern.
- GIITAR**: Shows a progression of chords: Eb, G MIN, C MIN, Eb, Ab, C MIN.
- PIANO**: Includes a section marked "PECC CHIME ARPEGGIO..." with a rhythmic pattern.
- SYNTH PAD**: Shows a progression of chords: Eb PLUS PAD..., G MIN, C MIN, Eb, Ab, C MIN.
- BASS**: Features a melodic line with slurs and ties.
- VIOLIN I-II**: Includes a section marked "PLAY 2ND X..." with a rhythmic pattern.
- CELLO**: Features a melodic line with slurs and ties.
- DRUM SET**: Shows a rhythmic pattern with slurs and ties.

MIRANDO LA CIUDAD- ILIO VOLANTE

The musical score is arranged for the following instruments:

- 8^{va} CL.** (Violin I): Melodic line in the upper register.
- A. SX. I-2** (Violin II): Melodic line in the middle register.
- T. SX.** (Violin III): Melodic line in the lower register.
- B. SX.** (Viola): Melodic line in the lower register.
- GTR.** (Guitar): Chords and melodic fragments. Chords include FMIN, B^bSUS, B^b, GMIN, CMIN, Eb, Ab, G, Eb, and GMIN. Includes instructions: "PLAY 1ST & 2ND X..." and "PLAY 2ND X...".
- PNO.** (Piano): Chords and melodic fragments. Chords include FMIN, B^bSUS, B^b, GMIN, CMIN, Eb, Ab, G, Eb, and GMIN. Includes instructions: "PLAY 1ST & 2ND X..." and "PLAY 2ND X...".
- S. PNO.** (Solo Piano): Chords and melodic fragments. Chords include FMIN, B^bSUS, B^b, GMIN, CMIN, Eb, Ab, G, Eb, and GMIN. Includes instructions: "PLAY 1ST & 2ND X..." and "STOP ARPEGGIO...".
- BASS** (Bass): Melodic line in the lower register.
- VLN. I-II** (Violin I-II): Melodic line in the upper register.
- Vc.** (Viola): Melodic line in the lower register.
- D. S.** (Double Bass): Melodic line in the lower register.

MIRANDO LA CIUDAD- ILIO VOLANTE

The musical score is arranged in ten staves, each representing a different instrument. The instruments and their parts are as follows:

- CL.:** Clarinet part, featuring a melodic line with some grace notes.
- A. SX. 1-2:** Alto Saxophone part, playing a rhythmic accompaniment.
- T. SX.:** Tenor Saxophone part, playing a melodic line similar to the clarinet.
- B. SX.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- GTR.:** Guitar part, with chordal accompaniment and some melodic fragments. Chords are labeled: Eb, CMIN, FMIN, Bb SUS, GMIN, CMIN, Eb.
- PNO.:** Piano part, playing a melodic line with some grace notes.
- S. PNO.:** Second Piano part, with chordal accompaniment. Chords are labeled: Eb, CMIN, FMIN, Bb SUS, GMIN, CMIN, Eb.
- BASS:** Bass part, playing a rhythmic accompaniment.
- VLN. I-II:** Violin part, playing a melodic line.
- Vc.:** Viola part, playing a melodic line.
- D. S.:** Double Bass part, playing a rhythmic accompaniment.

MIRANDO LA CIUDAD- ILIO VOLANTE

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- 8th CL.**: Clarinet part with melodic lines and slurs.
- A. SX. 1-2**: Alto Saxophone part with rhythmic patterns.
- T. SX.**: Tenor Saxophone part with melodic lines.
- B. SX.**: Baritone Saxophone part with rhythmic patterns.
- GTR.**: Guitar part with chords and a melodic line. Chords are labeled: *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*.
- PNO.**: Piano part with a melodic line.
- S. PNO**: Second Piano part with chords and a melodic line. Chords are labeled: *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*, *FMIN7*, *FMAJ7*.
- BASS**: Bass line with a melodic line.
- VLN. I-II**: Violin I and II parts with melodic lines and slurs. Some notes are marked *Pizz...*.
- Vc.**: Viola part with a melodic line.
- D. S.**: Double Bass part with a rhythmic pattern.

MIRANDO LA CIUDAD- ILIO VOLANTE

The musical score is arranged in a system of 12 staves. The instruments and parts are as follows:

- 8^a CL.**: Clarinet in B-flat, playing a melodic line with slurs.
- A. SX. I-II**: Alto Saxophone I and II, playing a rhythmic accompaniment.
- T. SX.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. SX.**: Baritone Saxophone, playing a rhythmic accompaniment.
- GTR.**: Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a rhythmic accompaniment.
- S. PAD**: String Pad, with chord changes: Ab, C MIN, Eb, Ab, G MIN, Eb, Ab, G.
- BASS**: Bass, playing a rhythmic accompaniment.
- VLN. I-II**: Violins I and II, playing a melodic line with slurs.
- Vc.**: Violoncello, playing a melodic line with slurs.
- D. S.**: Double Bass, playing a rhythmic accompaniment.

The score includes a vocal line starting with the lyrics "ONE COON..." and a "ONE COON..." label above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

MIRANDO LA CIUDAD- ILIO VOLANTE

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- B♭ CL.**: Clarinet part with melodic lines and slurs.
- A. SX. 1-2**: Alto Saxophone part with rhythmic patterns and slurs.
- T. SX.**: Tenor Saxophone part with rhythmic patterns and slurs.
- B. SX.**: Baritone Saxophone part with rhythmic patterns and slurs.
- GTR.**: Guitar part with chords and a melodic line. Chords include FMIN, B♭sus, B♭, GMIN, Eb, and EbMA7.
- PNO.**: Piano part with chords and a melodic line. Chords include B♭sus, B♭, GMIN, Eb, and EbMA7.
- S. PAD**: String Pad part with sustained chords.
- BASS**: Bass line with sustained notes.
- Vln. I-II**: Violin I and II parts with melodic lines and slurs.
- VO.**: Vocal line with lyrics and slurs.
- D. S.**: Drum set part with a 'PLAY...' instruction.