



Ilio Volante

Italia, Rome

MIRAGE LATIN

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MIRAGE LATIN
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Latin
Comment: Big Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

MIRAGE LATIN



DURATION: 4' 15"



INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

BIG BAND SERIES

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MIRAGE LATIN

84 ILIO VOLANTE

$\text{♩} = 210$

The musical score is arranged in 15 staves. The top five staves are for saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The next four staves are for trumpets in Bb (1, 2, 3, 4). The following four staves are for trombones (1, 2, 3, Bass). The bottom three staves are for Guitar, Piano, and Drums. The score begins with a tempo marking of quarter note = 210. A first ending bracket labeled 'A' spans from the 10th measure to the 14th measure. The saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano play rhythmic accompaniment, and the drums provide a steady beat.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), and Bass Saxophone (B. Sax.).
- Trumpets:** Trumpet 1, 2, 3, and 4 (Tr. 1, Tr. 2, Tr. 3, Tr. 4).
- Trombones:** Trombone 1, 2, 3, and 4 (Ten. 1, Ten. 2, Ten. 3, Ten. 4).
- Guitar:** Electric guitar (Gtr.) with a chord progression of F, G7, F, EbMIN, F, G7, F, EbMIN, F, G7, F, EbMIN.
- Piano:** Piano (Pno.) with a complex accompaniment.
- Bass:** Bass (Bass) with a steady rhythmic line.
- Drums:** Drums (Dr.) with a consistent drum pattern.

The score features various musical notations such as slurs, ties, and dynamic markings. A circled '2' is present in the first measure of the Alto Saxophone 1 part.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- S. Sax.
- By Trp. 1, 2, 3, 4
- TEN. 1, 2, 3
- S. TEN.
- Gtr.
- PNO.
- BASS.
- Dr.

The score includes various musical notations such as notes, rests, and articulation marks. A first ending bracket is present at the top right, labeled "1st (BREAK...)" and "END (BREAK...)", indicating a section where the music repeats before moving to a different part. The guitar part includes chord diagrams for F, G7, F, and EbMIN. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum part consists of a steady, rhythmic pattern of eighth notes.

MIRAGE LATIN

This musical score is for the piece "MIRAGE LATIN" and consists of 13 measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged for a band with the following parts:

- A. Sax. 1 & 2:** Both staves are empty.
- T. Sax. 1 & 2:** Both staves are empty.
- S. Sax.:** Empty staff.
- 3b Trp. 1, 2, 3, 4:** All four trumpet staves are empty.
- TEN. 1, 2, 3:** All three tenor saxophone staves are empty.
- B. TEN.:** Empty staff.
- Gtr.:** The guitar part consists of a sequence of chords: F, Gb, F, EbMIN, F, Gb, F, EbMIN, F, Gb, F, EbMIN, F, Gb. This sequence is repeated across the 13 measures.
- PNO.:** The piano part is empty.
- SASS.:** The saxophone solo part features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Dr.:** The drum part features a consistent rhythmic pattern of eighth notes.

MIRAGE LATIN

The musical score is arranged in a standard orchestral layout. At the top, the title "MIRAGE LATIN" and page number "5" are centered. The score is divided into two systems. The first system contains staves for Saxophones (Sax. 1 & 2), Trumpets (T. Sax. 1 & 2), and Trombones (B. Sax.). The second system contains staves for Trumpets (Bp. Trp. 1, 2, 3, 4), Trombones (Ten. 1, 2, 3, 4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (Dr.).

Chord progressions are indicated above the saxophone and guitar staves. The first system's chords are: D, CMIN, D, Eb, D, CMIN, D, Eb, D, CMIN, D, Eb, D, CMIN. The second system's chords are: F, EbMIN, F, Gb, F, EbMIN, F, Gb, F, EbMIN, F, Gb, F, EbMIN.

The saxophone parts (Sax. 1 & 2) feature melodic lines with slurs and accents. The trumpet and trombone parts (Bp. Trp. and Ten.) play sustained notes with slurs and accents. The guitar part (Gtr.) plays a rhythmic pattern with slurs and accents. The piano part (Pno.) plays a rhythmic pattern with slurs and accents. The bass part (Bass) plays a rhythmic pattern with slurs and accents. The drum part (Dr.) plays a rhythmic pattern with slurs and accents.

MIRAGE LATIN

This musical score is for the piece "MIRAGE LATIN". It is written for a large ensemble and includes the following parts:

- Guitar (Gtr.):** Features a melodic line with a solo section in the first system. Chords are indicated as F, G^b, F, and E^bMIN.
- Piano (Pno.):** Provides harmonic support with chords and accompaniment.
- Drums (Dr.):** Features a steady, rhythmic pattern throughout the piece, with a "FILL..." section at the end.
- Saxophones (Sax.):** Includes Alto Saxophone 1 & 2 (A. Sax. 1, 2) and Tenor Saxophone 1, 2, 3, 4 (TEN. 1-4). They play melodic lines with various articulations.
- Trumpets (Trp.):** Includes Trumpets 1, 2, 3, and 4 (Trp. 1-4), playing melodic lines with accents and slurs.
- Other Instruments:** Bass Saxophone (B. Sax.), Trombones (TEN. 1-4), and Double Bass (BASS).

The score is divided into systems, with a key signature change from one flat to two flats (B-flat major to A-flat major) indicated by a double bar line and a key signature change symbol. Chord changes are marked above the guitar and piano staves.

MIRAGE LATIN

④

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bj Trp. 1
Bj Trp. 2
Bj Trp. 3
Bj Trp. 4
TEN. 1
TEN. 2
TEN. 3
B. Ten.
Gtr.
PNO.
BASS
Dr.

DRUM SOLO... 16 MEASURES...

The musical score is written for a 12-piece band. It begins with a rehearsal mark ④. The first six measures are mostly rests for all instruments. From measure 7, the saxophones and bass begin playing a rhythmic pattern. The saxophones play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass plays a similar sequence: G2, A2, B2, C3, B2, A2, G2. This pattern repeats every two measures. The guitar, piano, and drums also have parts starting at measure 7. The guitar plays a rhythmic accompaniment. The piano has a simple harmonic accompaniment. The drums play a steady beat. The bass line continues with the same rhythmic pattern as the saxophones. The trumpets and trombones are mostly silent throughout this section.

MIRAGE LATIN

The musical score is arranged in a standard orchestral layout. It includes staves for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- 3x Trp. (1, 2, 3)
- 3x Ten. (1, 2, 3)
- B. Ten.
- Gtr.
- Pno.
- Bass
- Dr.

The score is divided into two systems. The first system is marked with a rehearsal symbol 'H' and the second with 'I'. The guitar part features a sequence of chords: F, Gb, F, Ebmin, F, Gb, F, Ebmin, F, Gb, F, Ebmin. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation, with the drums playing a consistent Latin-style pattern.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- A Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Sr. Trp. 1, 2, 3, 4 (Senior Trumpets)
- Tbn. 1, 2, 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS. (Bass)
- Dr. (Drums)

The score features complex rhythmic patterns, including syncopation and triplets, characteristic of Latin jazz. There are two marked sections: a first ending (1) and a second ending (2). The guitar part includes chord markings: F, G^b, F, and E^bMIN. A "BREAK" section is indicated in the Sr. Trp. 2 staff. The drum part features a consistent rhythmic pattern throughout the piece.

MIRAGE LATIN

A musical score for the piece "MIRAGE LATIN". The score is arranged in a system of 18 staves. The instruments and parts are as follows:

- Woodwinds:** Four saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and one baritone saxophone part (B. Sax.).
- Trumpets:** Three trumpet parts (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3).
- Trombones:** Three trombone parts (TEN. 1, TEN. 2, TEN. 3).
- Double Bass:** One part (B. TEN.).
- String Section:** One part (Str.) with a grand staff (treble and bass clefs).
- Piano:** One part (PNO.) with a grand staff (treble and bass clefs).
- Drum Set:** One part (DR.) with a single staff.

The score includes a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are mostly blank. The trumpet and trombone parts have a rhythmic pattern of slashes. The string and piano parts have a rhythmic pattern of slashes. The double bass part has a rhythmic pattern of slashes. The drum set part has a complex rhythmic pattern with various notes and rests.

Chord symbols are present above the saxophone and string parts:

- Saxophone parts: G, A♭, G, FMIN, G, A♭, G, FMIN, G, A♭, G, FMIN, G, A♭.
- String part: F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭.

MIRAGE LATIN



Score for MIRAGE LATIN, page 11. The score includes parts for:

- A. SX. 1 & 2
- T. SX. 1 & 2
- S. SX.
- Sb. TPT. 1 & 2
- Sb. TPT. 3 & 4
- TEN. 1, 2, 3, 4
- G. TR.
- PNO.
- BASS
- DR.

The score features a variety of musical notations, including chords (e.g., G, FMIN, Ab, EbMIN, F, Gb), melodic lines with slurs and accents, and a rhythmic pattern in the bass and drum parts. The bass part shows a repeating eighth-note pattern, and the drum part shows a consistent rhythmic accompaniment.

MIRAGE LATIN

A musical score for the piece "MIRAGE LATIN". The score is arranged for a big band and includes the following parts:

- Saxophones:** Four parts labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four parts labeled B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, and B♭ Trp. 4. They play a rhythmic accompaniment.
- Trombones:** Three parts labeled Ten. 1, Ten. 2, and Ten. 3. They play a rhythmic accompaniment.
- Double Bass:** Labeled B. Ten. It plays a rhythmic accompaniment.
- Guitar:** Labeled Gtr. It plays a rhythmic accompaniment.
- Piano:** Labeled Pno. It plays a rhythmic accompaniment.
- Drums:** Labeled Dr. It plays a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. There are also some markings like "M" and "N" above the staff. The guitar part includes chord symbols: F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭, F, E♭MIN, F, G♭.

MIRAGE LATIN

A detailed musical score for the piece "MIRAGE LATIN". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with slurs and accents.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment.
- B. Sax.:** Baritone saxophone, playing a steady bass line.
- Bp. Trp. 1, 2, 3, 4:** B-flat trumpets, playing melodic and harmonic parts.
- Tbn. 1, 2, 3:** Trombones, providing harmonic support and counter-melodies.
- B. Tbn.:** Bass trombone, playing a rhythmic line.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with a capo on the 2nd fret. Chords are indicated as F, EbMIN, Gb, and F.
- Pno.:** Piano, playing a complex rhythmic accompaniment with slurs and accents.
- BASS:** Bass line, providing the harmonic foundation.
- Dr.:** Drums, playing a consistent Latin-style rhythmic pattern.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. A circled 'D' is present above the first measure of the saxophone parts.



A musical score for the piece "MIRAGE LATIN". The score is arranged in a standard orchestral layout with 16 staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., 3b Trp. 1, 3b Trp. 2, 3b Trp. 3, 3b Trp. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN., Grt., PNO. (Piano), BASS, and Dr. (Drums). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support. The piano, bass, and drums play a steady, rhythmic accompaniment. The piano part includes chords and arpeggiated figures. The bass part features a simple bass line. The drums play a consistent pattern.

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ITALY, November 2007