



# Ilio Volante

Italia, Rome

## MIRADA DEL DESEO (Version for Flute & Accordion)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MIRADA DEL DESEO (Version for Flute & Accordion)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** flute, accordion, piano and doublebass

**Style:** Modern classical

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Duration: 4'00"

# MIRADA DEL DESEO

(Version for Flute & Accordion)

by ILIO VOLANTE

♩ = 140

Flauto

Musical notation for the Flute part, first system. It begins with a whole rest, followed by a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present.

Accordion

Musical notation for the Accordion part, first system. It features a treble and bass clef. The treble clef part has chords and slurs, while the bass clef part has a rhythmic accompaniment. A dynamic marking of *f* is present.

Fl.

Musical notation for the Flute part, second system. It starts with a long note with a tremolo effect, followed by a long rest. A dynamic marking of *mf* is present.

Acc.

Musical notation for the Accordion part, second system. It features a treble and bass clef. The treble clef part has a rhythmic accompaniment of chords, and the bass clef part has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

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MIRADA DEL DESEO - Ilio Volante

A

Fl. *mf*

Acc. *mf*

The first system of the musical score features a Flute (Fl.) part in the upper staff and an Accordion (Acc.) part in the lower staves. The Flute part begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with several long notes, a triplet of eighth notes, and a final eighth note. The Accordion part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Both hands play a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of both parts.

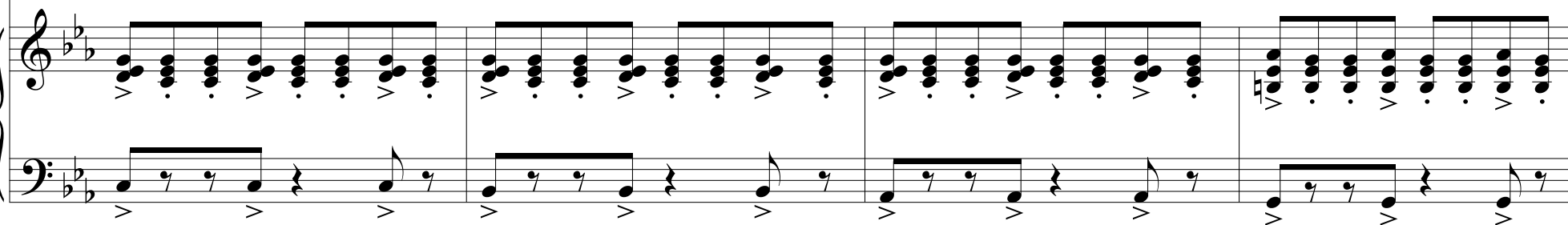
Fl. *mf*

Acc. *mf*

The second system continues the musical score. The Flute part continues its melodic line with long notes and a triplet. The Accordion part maintains its rhythmic accompaniment. The dynamic marking *mf* remains consistent throughout this system.

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**B**

Fl.    
 Acc. 

Fl.    
 Acc. 

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**C**

Fl. *p*

Acc. *p*

This section, marked with a boxed 'C', consists of six measures. The Flute part begins with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Accordion part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is piano (*p*).

**D**

Fl. *f*

Acc. *f*

This section, marked with a boxed 'D', consists of six measures. The Flute part starts with a half note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The Accordion part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is forte (*f*).

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Fl. *ff*

Acc.

*mf*

The first system of the score features a Flute (Fl.) part and an Accordion (Acc.) part. The Flute part begins with a tremolo on a whole note, followed by a long note with a fermata. The Accordion part provides a rhythmic accompaniment with chords and eighth notes. The Flute part concludes with a few notes marked *mf*.

Fl. **E**

Acc.

*mf*

*mf*

The second system continues the music. The Flute part has a melodic line starting with a note marked with a box 'E'. The Accordion part continues with its rhythmic accompaniment. Dynamics include *mf*.

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Fl.

Acc.

This system contains the first four measures of the piece. The Flute part (Fl.) is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by eighth-note runs, a half note with a slur, and continues with eighth-note patterns. The Accordion part (Acc.) is written on two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a steady eighth-note chordal accompaniment, while the left hand plays a simple eighth-note bass line. Both parts include accents and slurs.

Fl.

Acc.

This system contains measures 5 through 8. The Flute part continues with eighth-note runs and a half note with a slur, ending with a quarter rest. The Accordion part maintains its eighth-note accompaniment pattern throughout these measures, with consistent use of accents and slurs.

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Fl. 

Fl. 



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Fl. *mf*

Acc.

Fl.

Acc. *mf*

*mf*

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Fl. *f*

Acc. *f*

The first system of the musical score features a Flute (Fl.) and an Accordion (Acc.). The Flute part is written in a treble clef with a key signature of two flats (B-flat and E-flat). It consists of four measures of music, each containing a melodic phrase of eighth notes, with the first measure starting with a dynamic marking of *f*. The Accordion part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It also consists of four measures, with the first measure starting with a dynamic marking of *f*. The bass line includes a prominent eighth-note pattern.

Fl. *ff*

Acc. *ff*

The second system of the musical score continues the Flute (Fl.) and Accordion (Acc.) parts. The Flute part, in a treble clef with a key signature of two flats, contains four measures of music, each with a melodic phrase of eighth notes, starting with a dynamic marking of *ff*. The Accordion part, in a grand staff with a key signature of two flats, also contains four measures, starting with a dynamic marking of *ff*. The bass line features a rhythmic pattern of eighth notes and rests.