



# Ilio Volante

Italia, Rome

## MIRADA DEL DESEO (Version for Euphonium & Accordion)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** MIRADA DEL DESEO (Version for Euphonium & Accordion)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Euphonium and Piano  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 4'00"

# MIRADA DEL DESEO

(Version for Euphonium & Accordion)

by ILIO VOLANTE

♩ = 140

Eufonio

Accordion

Euf.

Acc.

Copyright © 2015 by Ilio Volante - All Rights Reserved

MIRADA DEL DESEO - Ilio Volante

A

Euf.

mf

mf

Euf.

mf

MIRADA DEL DESEO - Ilio Volante

B

Euf.

Acc.

3

The first system of music features an Eufonia (Euf.) part in the upper staff and an Accordion (Acc.) part in the lower two staves. The Eufonia part is in bass clef with a key signature of two flats and a 7/8 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. The Accordion part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand, both featuring eighth notes and rests.

Euf.

Acc.

3

The second system of music continues the Eufonia and Accordion parts. The Eufonia part continues with eighth notes and a triplet. The Accordion part maintains the same rhythmic accompaniment pattern.



MIRADA DEL DESEO - Ilio Volante

Euf.

mf

Acc.

The first system of the score features the Eufonia part in the upper staff with a long slur spanning the first two measures. The Accordion part is divided into two staves, with the upper staff containing a complex rhythmic pattern of chords and the lower staff containing a simpler rhythmic pattern. The dynamic marking *mf* is placed at the end of the first measure.

E

Euf.

mf

Acc.

mf

The second system of the score begins with a box containing the letter 'E' in the upper left corner. The Eufonia part in the upper staff starts with a long slur. The Accordion part continues with its complex rhythmic pattern in two staves. The dynamic marking *mf* is placed at the beginning of the first measure of the Accordion part.

MIRADA DEL DESEO - Ilio Volante

Euf.

Acc.

Euf.

Acc.

MIRADA DEL DESEO - Ilio Volante

Euf.

Acc.

The first system of the musical score features two staves. The upper staff, labeled 'Euf.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase with a slur and a fermata. The lower staff, labeled 'Acc.', is in bass clef and contains a rhythmic accompaniment of chords and single notes, with a dynamic marking of *f* at the end.

Euf.

Acc.

The second system of the musical score continues the two-staff arrangement. The 'Euf.' staff begins with a rest, followed by a melodic line with a dynamic marking of *f*. The 'Acc.' staff features a more complex accompaniment with slurs and a dynamic marking of *f* at the beginning.



MIRADA DEL DESEO - Ilio Volante

Euf.

mf

Acc.

Euf.

mf

Acc.

MIRADA DEL DESEO - Ilio Volante

Euf.

*f*

Acc.

*f*

Euf.

*ff*

Acc.

*ff*