



Ilio Volante

Italia, Rome

MIRADA DEL DESEO (Version for Clarinet in Bb & Accordion)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MIRADA DEL DESEO (Version for Clarinet in Bb & Accordion)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Accordion, Clarinet
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(Version for Clarinet in Bb & Accordion)

by ILIO VOLANTE

♩ = 140

Clarinet in Bb

Accordion

f

f

Cl. Bb

Acc.

mf

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MIRADA DEL DESEO - Ilio Volante

A

Cl. B \flat

mf

mf

3

Cl. B \flat

3

MIRADA DEL DESEO - Ilio Volante

B

Cl. B \flat

Acc.

This system contains the first two staves of music. The top staff is for Clarinet in B-flat (Cl. B \flat) and the bottom staff is for the piano accompaniment (Acc.). The Cl. B \flat staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above it. The piano accompaniment consists of two staves: the right hand plays a series of chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. Both hands include accents (>) and slurs.

Cl. B \flat

Acc.

This system contains the second two staves of music, continuing the piece. The notation for the Cl. B \flat and piano accompaniment (Acc.) is consistent with the first system, including the same key signature, time signature, and melodic/rhythmic elements. The Cl. B \flat staff continues the melodic line with a triplet and concludes with a final flourish. The piano accompaniment maintains its rhythmic and harmonic support throughout.

MIRADA DEL DESEO - Ilio Volante

C

Cl. B \flat

Acc.

p

D

Cl. B \flat

Acc.

f

MIRADA DEL DESEO - Ilio Volante

Cl. B \flat

mf

Acc.

The first system of the musical score features a Clarinet in B-flat (Cl. B \flat) and an Accordion (Acc.). The Cl. B \flat part begins with a trill (tr) on a whole note, which is then held by a long slur. The Accordion part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The dynamics are marked as mezzo-forte (mf).

E

Cl. B \flat

mf

Acc.

mf

The second system of the musical score features a Clarinet in B-flat (Cl. B \flat) and an Accordion (Acc.). The Cl. B \flat part starts with a melodic line marked with a box containing the letter 'E'. The Accordion part continues with its rhythmic accompaniment. The dynamics are marked as mezzo-forte (mf).

MIRADA DEL DESEO - Ilio Volante

Cl. B \flat

Acc.

Cl. B \flat

Acc.

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Cl. B \flat

Acc.

Cl. B \flat

Acc.

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Cl. B \flat

mf

mf

The first system of the score consists of two staves. The upper staff is for the Clarinet in B-flat (Cl. B \flat) and features a long, sustained note with a tremolo effect, marked with a wavy line and the dynamic *mf*. The lower staff is for the Accordion (Acc.) and is divided into two parts: a right-hand part with a rhythmic accompaniment of chords and a left-hand part with a bass line. The right-hand part of the accordion is marked with *mf* at the end of the system.

Cl. B \flat

mf

mf

The second system continues the piece. The Clarinet in B-flat (Cl. B \flat) part has a more active melodic line with slurs and accents. The Accordion (Acc.) part also has a more active line, with the right-hand part marked *mf* and the left-hand part marked *mf* at the beginning of the system.

MIRADA DEL DESEO - Ilio Volante

Cl. B \flat

Acc.

The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl. B \flat) and contains a melodic line with eighth and sixteenth notes, slurs, and accents, starting with a forte (*f*) dynamic. The middle and bottom staves are for the piano accompaniment (Acc.), with the right hand playing chords and the left hand playing a bass line, both starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 4/4.

Cl. B \flat

Acc.

The second system of the musical score continues the piece. The top staff (Cl. B \flat) features a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The piano accompaniment (Acc.) in the middle and bottom staves also features a fortissimo (*ff*) dynamic, with the right hand playing chords and the left hand playing a bass line. The notation includes slurs and accents throughout.