



Ilio Volante

Italia, Rome

MIRADA DEL DESEO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MIRADA DEL DESEO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Organ and Sax
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 4'00"

MIRADA DEL DESEO

(For Alto Sax & Accordion)

by ILIO VOLANTE

♩ = 140

Alto Sax

Accordion

A.Sx.

Acc.

The first system of the score features two staves. The Alto Sax staff is in treble clef with a common time signature (C). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including slurs and accents, with a dynamic marking of *f*. The Accordion part consists of two staves: the right-hand staff is in treble clef and the left-hand staff is in bass clef, both with a common time signature. The right-hand staff plays chords and eighth notes, while the left-hand staff plays a rhythmic accompaniment of eighth notes. Both parts start with a whole rest and then enter with a dynamic marking of *f*.

The second system continues the piece. The Alto Sax staff (A.Sx.) has a treble clef and begins with a wavy line indicating a tremolo, followed by a long horizontal line representing a sustained note. It ends with a quarter note marked *mf*. The Accordion part (Acc.) continues with two staves. The right-hand staff plays a sequence of chords and eighth notes, while the left-hand staff plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

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A

A.Sx.

Acc.

mf

mf

A.Sx.

Acc.

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B

A.Sx.

Acc.

A.Sx.

Acc.

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C

A.Sx. *p*

Acc. *p*

D

A.Sx. *f*

Acc. *f*

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A.Sx.

mf

Acc.

E

A.Sx.

mf

mf

Acc.

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A.Sx.

Acc.

The first system of music consists of three staves. The top staff is a single treble clef staff for the Alto Saxophone (A.Sx.), containing a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase with a slur. The bottom two staves form a grand staff for the Accordion (Acc.), with a treble clef on top and a bass clef on the bottom. The treble staff contains a rhythmic accompaniment of chords, while the bass staff contains a bass line with eighth notes and rests.

A.Sx.

Acc.

The second system of music also consists of three staves. The top staff is a single treble clef staff for the Alto Saxophone (A.Sx.), continuing the melodic line from the first system. The bottom two staves form a grand staff for the Accordion (Acc.), with a treble clef on top and a bass clef on the bottom, continuing the rhythmic accompaniment.

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A.Sx.

Acc.

f

This system contains the first four measures of the piece. The solo part (A.Sx.) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The accompaniment (Acc.) consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

A.Sx.

Acc.

f

This system contains measures 5 through 8. The solo part continues with eighth and sixteenth notes, featuring some slurs and accents. The accompaniment maintains its rhythmic pattern with some chordal textures. A dynamic marking of *f* is present at the beginning of the system.

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A.Sx.

mf

Acc.

Detailed description: This system contains the first two staves of the score. The top staff, labeled 'A.Sx.', is a treble clef staff with a wavy line above it, indicating a tremolo or vibrato effect. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with accents (>) and a dynamic marking of 'mf' at the end of the system.

A.Sx.

mf

Acc.

Detailed description: This system contains the next two staves. The top staff, labeled 'A.Sx.', shows a melodic line with eighth notes, slurs, and a dynamic marking of 'mf'. The bottom staff is a grand staff with piano accompaniment, including a dynamic marking of 'mf' at the beginning. The piano part continues with a rhythmic accompaniment of eighth notes and chords, with accents (>) and slurs.

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A.Sx.

f

Acc.

f

A.Sx.

ff

Acc.

ff